



Angelina College
School of Arts and Education – Dept. of Language Arts and Education
SPCH 1318.003 – Interpersonal Communication
Instructional Syllabus
Spring 2019
Monday/Wednesday- 11:25 am-12:45 pm
Room: Hudgins Hall 101

I. BASIC COURSE INFORMATION:

A. Course Description: Application of communication theory to interpersonal relationship development, maintenance, and termination in relationship contexts including friendships, romantic partners, families, and relationships with co-workers and supervisors. Three credit hours awarded for successful completion of the course.

B. Intended Audience: The intended audience of this course is any college student who desires to improve his/her public speaking skills.

C. Instructor:

Name: Ms. Alex Ranc (MA '13)

Office Location: Hudgins Hall 102B

Office Hours: Monday: 2-4pm

Tuesday: 2-3pm

Wednesday: 2-3pm

Thursday: 2-3pm

Friday: By appt only

Phone: Ext. 936-633-3211

E-mail Address: Use Blackboard email or aranc@angelina.edu

Remind App: Must join our class for reminders and important info. See handout.

II. INTENDED STUDENT OUTCOMES:

A. Core Objectives:

- 1. Critical Thinking:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- 2. Communication:** to include effective development, interpretation and expression of ideas through written, oral and visual communication
- 3. Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

B. Course Learning Outcomes for all Sections - Upon successful completion of this course, students will:

1. Exhibit understanding of interpersonal theories and principles.
2. Demonstrate ability to analyze and critique verbal and nonverbal interactions in mediated and face-to-face contexts.
3. Identify perceptual processes as they relate to self and others.
4. Demonstrate critical thinking ability by effectively researching, evaluating, and applying communication theories in oral and/or written assignments.
5. Demonstrate understanding of the relevance of cross-cultural, co-cultural, gender and age influences on human communication.
6. Demonstrate ability to identify, evaluate, and apply conflict styles and conflict management techniques in dyads and/or groups.
7. Identify types of and barriers to effective listening.

III. ASSESSMENT MEASURES

A. Assessments for the Core Objectives:

- 1. Critical Thinking:** Students will be assessed through questions embedded in exams. The questions will be created with the elements on the standardized AC rubric for Critical Thinking as a reference.
- 2. Communication:** Students will be instructed to create a collage/crest/model related to the self-concept and present a speech over it. They will be evaluated on their ability to accurately organize their material according to the instructions, provide quality sources with accurate citations, and accurately convey the information in written, visual and oral format. Students will be assessed by means of the standardized AC rubric for Communication.
- 3. Teamwork:** Students will work on a designated team project. They will be evaluated based on their contribution to the group assignment according to how well they communicate with other team members, foster a constructive team climate, contribute to and support team activities, and respond to conflicts that may arise in the process. Students will be assessed by means of the standardized AC rubric for Teamwork.

B. Assessments for Course Learning Outcomes

1. Students' understanding of interpersonal theories and principles will be assessed through embedded test questions.
2. Students' ability to analyze the effectiveness of verbal and non-verbal interactions between communicators will be assessed through embedded test questions.
3. Students' ability to identify perceptual processes will be assessed through embedded test questions.
4. Students will be able to demonstrate critical thinking ability through embedded test questions.
5. Students will be able to demonstrate their understanding of the relevance of cross-cultural, co-cultural, gender and age influences on human communication through embedded test questions.
6. Students will demonstrate their ability to identify conflict styles and apply conflict management techniques through embedded test questions.
7. Students' ability to identify types of and barriers to effective listening will be assessed through embedded test questions.

IV. INSTRUCTIONAL PROCEDURES:

A. Methodologies common to all sections – Instruction will include lectures, group activities, oral presentations and discussions by students, and digital/visual examples and illustrations of concepts.

B. Methodologies determined by the instructor – This class will be a mix of lecture, small group work, self-discovery projects, oral presentations, interactive assignments, class discussions and collaborative learning.

V. COURSE REQUIREMENTS AND POLICIES:

A. Required Textbooks and Recommended Readings, Materials and Equipment

Text - *Interplay* (14th ed.) by Ronald Adler, Lawrence B. Rosenfeld, and Russell F. Proctor II.
To purchase your book through the online bookstore visit this link:
<https://bookstore.angelina.cc.tx.us/>

B. Course Policies – This course conforms to the policies of Angelina College as stated in the Angelina College Handbook.

1. **Educational Accommodations** – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you may fill out the Educational Accommodations application within your AC Portal, under the “Student Services” tab. A Student Success team member will contact you once the application is received. At a post-secondary institution, you must self-identify as a person with a disability in order to receive services; for questions regarding the application process you can visit the Office of Student Success and Inclusion in the Student Center (205A); text 936.463.8078; or email access@angelina.edu. To report any complaints of discrimination related to a disability, you should

contact Mr. Steve Hudman, Dean of Student Affairs, in Room 101 of the Student Center. You may also contact Dean Hudman by calling (936) 633-5292 or by emailing shudman@angelina.edu.

- 2. Attendance** – Excessive absences are defined as three or more consecutive absences or four or more cumulative absences from regularly scheduled class periods. Virtual classes must document equivalent participation. The summer terms call for two or more consecutive, or three or more cumulative absences. A three-hour night class counts as two class periods. Students will not be dropped and will be allowed to make up work for absences because of (1) College District (including early college high school) authorized and sponsored activities, and (2) religious holy days. It is the student's responsibility to arrange for make-up work with the instructor and to complete it within a reasonable time. In accordance with the Texas Education Code, each student is allowed to be absent from a class for the observance of a religious holy day. A "religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code. The student must notify the instructor of each class of the anticipated absence not later than the 15th calendar day after the first day of the semester. A student who is excused under this section must complete all assignments or missed examinations at the direction of the instructor.

<http://www.angelina.edu/introduction/fbd-regulation-admissions-and-attendance-attendance/>

You may include any additional attendance policies specific to your class here.

- 3. Class Cancellations** – Notification of class closures due to inclement weather will be sent to KTRE Channel 9 television and to the local radio stations by 6:00am on the day in question or by 3:00pm for evening classes. You will be expected to attend if classes have not been cancelled, or you will be counted as absent. **You can also sign up to receive emergency alert notices on your phone by going to getrave.com.** Your student e-mail is automatically signed up for these alerts. To sign up for RAVE or to obtain more information about this emergency alert system, visit this link: <https://www.getrave.com/login/angelina>

4. Additional Policies Established by the Instructor –

Plagiarism will not be tolerated; anyone who plagiarizes in any form will receive "0" for that assignment. If a student plagiarizes twice within a semester they will be referred to the Dean of Education.

*Late assignments are not accepted. Once an assignment or exam "closes" it will not be reopened. If you miss an assignment, you may complete extra credit to recover the points. If you miss an exam, you can try to recover the points via extra credit but I highly suggest you don't count on that.

VI. Course Outline:

Tentative Course Calendar

Date	Chapter/Activity	Due Dates/ Important Info
<u>Week 1</u>		
Monday, Jan 14	Introductions Syllabus Survey Questions	<u>Make sure you have your Textbook ASAP!!</u>
Wed. Jan 16	Intros Part 2 Family/Culture Groups Scavenger Hunt	
<u>Week 2</u>		
Monday, Jan. 21	MLK DAY HOLIDAY!	NO CLASS!
Wed. Jan 23	Chapter 1	
<u>Week 3</u>		
Monday Jan 28	Chapter 2	
Wed. Jan 30	Ethnocentrism and Cultural Competence Activities	Journal #1 due by 11pm on BB
<u>Week 4</u>		
Monday Feb 4	Chapter 3	
Wed., Feb 6	Who AM I? Presentations	Bring your presentation to class! It is due TODAY!
<u>Week 5</u>		
Monday Feb 11	Chapter 4	
Wed., Feb 13	Review Jeopardy	
Feb. 15 - Feb. 17	Test #1 Opens today at 8am	Test #1 closes at 11pm on BB
<u>Week 6</u>		

Monday Feb 18	Class Activity	True Colors
Wed. Feb 20	Chapter 5	
<u>Week 7</u>		
Monday Feb 25	Chapter 6	Journal #2 due today by 11pm on BB
Wed., Feb 27	Chapter 7	
<u>Week 8</u>		
Monday March 4	1st culture group meeting	Please be present to work on the project with your group!
Wed., March 6	2nd culture group meeting	Please be present to work on the project with your group!
<u>Week 9</u>		
March 11-17th	Spring Break!!!	Enjoy your week off!
<u>Week 10</u>		
Monday March 18	Chapter 8	
Wed., March 20	Review Jeopardy	
March 22- March 24th	Test #2 opens at 8am on BB	Test #2 closes at 11pm on BB
<u>Week 11</u>		
Monday March 25	Class Activity	
Wed., March 27	Chapter 9	
<u>Week 12</u>		
Monday, April 1	Chapter 10	Journal #3 due today by 11pm on BB
Wed., April 3	3rd Culture Group Meeting	Please be present to work on the project with your group!
<u>Week 13</u>		
Monday, April 8	Chapter 11	
Wed. April 10	Class Activity	Movie Paper due by 11pm on BB

<u>Week 14</u>		
Monday, April 15	Chapter 12	
Wed., April 17	Review Jeopardy	
April 19- April 21st	Test #3 opens at 8am on BB	Test #3 closes at 11pm on BB
<u>Week 15</u>		
Monday, April 22	4th Culture group meeting	Please be present to work on the project with your group!
Wed., April 24	Last Culture Group Meeting	Please be present to work on the project with your group!
<u>Week 16</u>		
Monday April 29	Culture Group Presentations	Be ready to present!!!
Wed., May 1	Culture Group Presentations Post Project Survey	
<u>Week 17</u>		
Monday May 6th	Turn in all BP/Extra Credit TODAY by 11pm either in my office or online via BB!	Journal #4 Due by 11pm on BB

Monday April 1st 2019
Last day to drop/withdraw with a grade of "W"

VII. Evaluation and Grading:

A. Grading Criteria

Assignments will be evaluated according to the following scale:

A---Work that obviously exhibits the highest degree of excellence and overall mastery of concepts

B---Work that is above average in presentation and indication of understanding but which lacks somewhat in attaining the highest degree of excellence

C---Work that is average in presentation and indication of understanding

D---Work that is below average in presentation and indication of mastery but which indicates enough understanding to be considered acceptable

F---Work that does not meet acceptable standards due to either incompleteness or failure to properly address the specific criteria for the assignment

B. Determination of Grade

1000 Points system:

- A = 900 to 1000
- B = 800 to 899
- C = 700 to 799
- D = 600 to 699
- F = 599 or below

C. Grade Breakdown:

3 tests	300 points
Paper	200 points
Cultures Around Me Project	200 points
4 Journals	100 points
Who I Am PowerPoint Presentation	100 points
Attendance & Participation	100 points
Total Points:	1,000 points

D. Assignments:

Paper: You will select a movie title from the given list and then connect elements of that movie to concepts that we went over in this class. Apply what you have learned to the situations in the movie you watch.

Cultures Around Me: Instructions will be given in class. This will be a semester long project that will be done in groups. We will have time set aside in class to work on it. This will be your final.

Journals: These will be online on Blackboard. Keep up with them on the calendar and follow the directions. **They will cover different chapters in your text.**

Who I Am Presentation: You will create a digital presentation to introduce yourself to the rest of the class. It can be either a PowerPoint, Prezi, or a similar platform. It needs to be at least 10 slides in length and feature pictures, quotes, etc. that highlight important points in your life or interesting facts about you!

*****The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.*****