

PHED 2104: Dance II Spring 2019

INSTRUCTOR: Stacy Dicks
OFFICE HOURS: Thursday: by appointment
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COURSE DESCRIPTION: This course engages with the multiple purposes of the art form through hands-on experiences, by exploring the history and current state of dance as a form of creative expression and social, religious, and cultural practice, and by investigating dance as it relates to other artistic disciplines.

CREDIT HOURS: One credit hour

PREREQUISITES: None

AUDIENCE: Freshmen and Sophomores who have auditioned or accepted scholarship with the AC Singers program.

OBJECTIVES:

- 1. Critical Thinking:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information pertaining to dance and performance
- 2. Communication:** to include effective development, interpretation and expression of ideas through written, oral and visual communication
- 3. Empirical and Quantitative Skills:** to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions as related to dance and performance
- 4. Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- 5. Personal Responsibility:** to include the ability to connect choices, actions and consequences to ethical decision-making
- 6. Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

COURSE CONTENT:

Exploration of multiple elements of varying dance styles including but not limited to ballet, tap, jazz, contemporary and ballroom. Through movement, choreography, discussions, videos, written responses, and collaborative projects, this course examines the cultural, societal and local influences of dance, while providing students practical experience in performance and production. Students enrolled in PHED 2104 are encouraged to take an active role in leadership and performance opportunities.

LEARNING OUTCOMES (from NASPE Standards for Physical Education):

- Demonstrates competency in motor skills and movement patterns needed to perform a variety of dance activities.
- Demonstrates understanding of movement concepts principles, strategies, and tactics as they apply to the learning and performance of dance activities.
- Participates regularly in physical activity.
- Achieves and maintains a health-enhancing level of fitness.
- Exhibits responsible personal and social behavior that respects self and others in physical activity settings.
- Values dance activity for health and enjoyment, challenge, self-expression, and/or social interaction.

POLICIES:

- It is the responsibility of the student to maintain a record of attendance and to withdraw from the class if s/he does not desire to attend class. Student may be dropped due to non-attendance (2 absences in a row or 3 total absences without communication)
- Cell phones are to be kept put away with personal items and turned off during all class times.

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- No tobacco products may be used on-campus.
- Educational Accommodations – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you may fill out the Educational Accommodations application within your AC Portal, under the “Student Services” tab. A Student Success team member will contact you once the application is received. At a post-secondary institution, you must self-identify as a person with a disability in order to receive services; for questions regarding the application process you can visit the Office of Student Success and Inclusion in the Student Center (Room 200) or email access@angelina.edu. To report any complaints related to accommodations, you should contact Annie Allen, Director of Student Success & Inclusion, in Room 200 of the Student Center. You may also contact Ms. Allen by calling (936) 633-4509 or by emailing aallen@anglina.edu. To report discrimination of any type, contact Steve Hudman, Dean of Student Affairs, at (936) 633-5292 or shudman@angelina.edu.

CORE OBJECTIVES from THECB:

1. Critical Thinking (CT): Inquiry, Synthesis, Analysis, & Evaluation
2. Empirical & Quantitative Skills (EQS): Representation, Calculation, Interpretation, & Application/Analysis
3. Personal Responsibility (PR): Self-awareness, Commitment, & Accountability
4. Social Responsibility (SR): Intercultural Competencies, Civic Responsibility, & Effective Community Engagement

ASSESSMENT OF CORE OBJECTIVES

- Participate in movement and performances to gain a greater appreciation for and understanding of the physical, creative and technical processes involved in the art form.
- Describe the functions of dance and the relationship between dance and the greater artistic, social, cultural and political landscape in which it was created and currently exists.
- Articulate a definition of dance delineate dance movement from non-dance movement.
- Analyze performances and articulate written and oral responses that describe the works and personal reflections.
- Work collaboratively with other students to research, integrate and present material in a creative and effective manner.
- Effectively communicate knowledge and understanding of goals, teamwork and responsibilities through written and oral means.
- Give and receive feedback in order to revise a piece of original choreography.
- Consider the potential of dance as an empowering educational tool and a vehicle for personal and communal development.
- Seek and form connections between concepts covered in this class and other fields of study and interest.

IF THE STUDENT EXPERIENCES PERSONAL INJURY WHILE PARTICIPATING IN ASSIGNED ACTIVITIES, IT IS THE STUDENT’S RESPONSIBILITY TO INFORM THE INSTRUCTOR. THE INSTRUCTOR WILL DETERMINE THE APPROPRIATE FOLLOW-UP ACTION. ANY EXPENSES INCURRED MAY BE AT THE LEARNER’S EXPENSE. THE FACULTY WILL REQUIRE AN OFFICIAL HEALTH RELEASE TO RETURN AND/OR CONTINUE ACTIVITIES.

EVALUATION: The grade will be derived from the following:

60%: Attendance/Participation/Preparedness

30% Fitness (Tested at each scheduled performance-dates to be determined)

10% Written Work (written final exam over activities & discussions)

Thursdays 6PM-9PM	Class Days-Rehearsal	Choreography
Sunday March 24, 2019	Tech rehearsal	Production week

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Mon. March 25-Friday March 29	Technical/Dress Rehearsals	Production Week
Saturday March 30, 2019	All Day Production	Showtime Extravaganza
Other dates to be determined	students will be provided with advanced notice	