

Angelina College
Department of Visual and Performing Arts
Music 1181, 1182, 2181, 2182
General Syllabus

I. Course Description

Music 1181, 1182, 2181 and 2182 are one credit hour courses (1/2 hour lesson per week) designed to provide the theoretical background and practical experience and performance opportunities necessary to develop an informed appreciation of vocal literature and performance practice. No prerequisites are required, but the courses must be taken consecutively. If the student does not read music, the appropriate music theory section should be taken concurrently.

Intended Audience: Music 1181, 1182, 2181 and 2182 are designed for non-music majors and minors.

Instructor: Randall Green

936.633.5378

e-mail: rgreen@angelina.edu

Conferences available by appointment.

II. Intended Student Outcomes

A. Core Competencies

Reading: Students will demonstrate the ability to analyze and interpret assigned readings as well as ancillary reading materials which are provided.

Writing: Students will demonstrate the ability to gather germane information and organize their research in the production of a writing project which is characterized by concise and coherent prose that demonstrates the student's mastery of correct grammar, punctuation, and spelling.

Speaking: Students will demonstrate the ability to communicate about the subject matter of the course orally in clear, coherent and persuasive language.

Listening: Students will demonstrate the ability to aurally analyze and interpret information.

Critical Thinking: Students will demonstrate qualitative and quantitative critical thinking skills in the analyzation of aural and written information.

Computer Literacy: Students will demonstrate the ability to use computer-based technology in research and written communication concerning subject matter germane to the course.

B. Exemplary Objectives

1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. To articulate an informed personal reaction to works in the arts and humanities.
6. To develop and appreciation for the aesthetic principles that guide or govern the humanities and arts.
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

C. Course Objectives Common to All 1281, 1282, 2281 and 2282 Sections

1. To develop an appreciation for the art and technique of singing.
2. To become familiar with art song literature and other genres of vocal music.
3. To introduce the student to the language, materials, and methods commonly used in vocal production.
4. To develop the fundamental skills of vocal production.

D. Course Objectives Specific to 1281, 1282, 2281 and 2282, section .002

To develop an understanding of:

1. Physiology of the vocal mechanism
2. Proper alignment and function of the vocal mechanism
3. Vocal equilibrium (breath support)
4. Proper vowel formation and placement

5. Fundamentals of diction for the English language and select foreign languages, including Italian, Latin, German and French.
6. Appropriate literature for the advancement of sound vocal technique (the art song or aria)
7. Musical style and technique.
8. Performance concerns.

III. Assessment Measures of Student Outcomes

A. Core Competencies

Reading: Students will demonstrate mastery through reflection on and performance of vocal texts and through research concerning musical terminology and historical/stylistic matters pertaining to specific pieces.

Writing: This competency is assessed in other fine arts and music courses.

Speaking: Students will demonstrate mastery through discussions of specific pieces they are singing in performance classes.

Listening: Students will demonstrate mastery through implementation of instructor-suggested instructions and vocal strategies as well as through critical commentary regarding audited performances of others.

Critical Thinking: Students will demonstrate mastery through the processing and implementation of instructor-suggested instructions and vocal strategies as well as through critical commentary regarding audited performances of others.

Computer Literacy: This competency is assessed in other fine arts and music courses.

B. Exemplary Objectives

The mastery of the exemplary objectives specific to the course (outlined in Section IIB above) will be assessed through the successful discussion and performance of specific pieces of vocal literature which evidences technical, musical, and historical/critical understanding.

C. Course Objectives Common to All 1181, 1182, 2181 and 2182 Sections will be assessed through the successful discussion and performance of specific pieces of vocal literature which evidences technical, musical, and historical/critical understanding.

D. Course Objectives Specific to 1181, 1182, 2181 and 2182, section 002.

The mastery of the exemplary objectives specific to the course (outlined in Section IIB above) will be assessed through the successful discussion and performance of specific pieces of vocal literature which evidences technical, musical, and historical/critical understanding.

E. Course Objectives Specific to 1181, 1182, 2181 and 2182.002

The mastery of the exemplary course objectives (outlined in Section IID above) will be assessed through the successful discussion and performance of specific pieces of vocal literature which evidences technical, musical, and historical/critical understanding.

IV. Instructional Procedures

The following instructional procedures will be utilized:

1. Students will learn and utilize (both in class and outside of class) vocal warm-up exercise designed to acquaint the student with the technical parameters and function of hi/her own instrument and to prepare the student to apply that knowledge to specific pieces of vocal literature.
2. The instructor will introduce and assign appropriate pieces of vocal literature in studio;
3. The instructor will assist the student in learning specific pieces of vocal literature in studio;
4. It is expected that students will work outside of class at least one hour per day on technique and literature.
5. Students will perform specific pieces of vocal music in studio classes, end of semester juries and/or department forums.

V. Course Requirements and Policies

A. Required Textbooks, Materials and Equipment

Text: No textbook is required and assigned pieces of vocal music will be provided by the instructor.

Other Materials: The student must have access to a recording and/or playback device.

B. Assignments (dates, schedules and deadlines)

Students are expected to attend studio classes and forums during the semester unless they have been excused by the instructor prior to class. An absence from an assigned studio class or forum will constitute a lesson absence. Dates for studio class, forums and jury are:

Studio Class: April 26 (Hudgins Hall) @ 10 a.m.

Forum dates: Feb. 28 & April 25 (HH. Aud., 10:50 a.m.)

Jury: May 3 (HH Aud., as arranged)

Course Policies

1. Educational Accommodations – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you may fill out the Educational Accommodations application within your AC Portal, under the “Student Services” tab. A Student Success team member will contact you once the application is received. At a post-secondary institution, you must self-identify as a person with a disability in order to receive services; for questions regarding the application process you can visit the Office of Student Success and Inclusion in the Student Center (Room 200) or email access@angelina.edu. To report any complaints related to accommodations, you should contact Annie Allen, Director of Student Success & Inclusion, in Room 200 of the Student Center. You may also contact Ms. Allen by calling (936) 633-4509 or by emailing aallen@anglina.edu. To report discrimination of any type, contact Steve Hudman, Dean of Student Affairs, (936)633-5292, shudman@angelina.edu.
2. Students are expected to be present and punctual for all lessons, studio classes and forums. The student will be penalized up to one letter grade from his/her earned semester grade for each absence beyond the first two (including studio classes and forums). **The instructor has the option of dropping a student after three cumulative or two consecutive absences.** The instructor is responsible for rescheduling any lesson that he misses. However, any lesson missed by the student for any reason, will generally not be rescheduled. It is the student’s responsibility upon arrival to his/her lesson to inform the instructor of his/her presence.
3. Continual and effective class participation is expected. This includes out-of-class preparation of assigned pieces (including memorization) and translations.
4. Students are expected to arrange times to rehearse with department-provided accompanists prior to vocal studio classes, forums, or juries on

which they are performing. In addition, students are expected to provide their accompanist with the necessary music.

5. Normally, students will actively work toward the performance of a *minimum* of three pieces of vocal literature, which will be assigned by the instructor. **At least two of the assigned pieces must be memorized, and at least two will be in a language other than English. Students are required to sing at least one piece in the semester studio class, unless excused by the instructor and possibly in a department forum at the discretion of the instructor.**
6. Written work will be assigned at the discretion of the instructor, and might include translation exercise and short research projects concerning some aspect of vocal technique or literature. Such projects will not surpass one typed page in length.

VI. Course Content

The course content will consist of those items listed under sections IIC and D above, including demonstrated understanding and mastery through vocal performance.

VII. Evaluation and Grading

A. Grading Criteria

The semester grade will be derived as follows:

60-80 possible points for lesson, studio class, and forum attendance and for lesson and/or performance preparation;

20 possible points for written assignments (as assigned at the discretion of the instructor);

20 possible points for jury performance.

B. Determination of Grade

Total possible points earned, (resulting semester grade):

<u>Total % Points</u>	<u>Final Grade</u>
90-100	A
80-89	B
70-79	C
60-69	D
<i>Below 60</i>	F