

Angelina College
MUAP Percussion
1157, 1158, 2157, 2158
1257, 1258, 2257, 2258
General Syllabus

I. BASIC COURSE INFORMATION:

- A. Course Description:
Individual instruction on trumpet, trombone, French horn, tuba, baritone, saxophone, clarinet and flute. Repertoire to be determined by instructor to meet the individual needs of the student.
Prerequisite: previous orchestra or band experiences or by audition and consent of instructor.
Lab fee.
- B. Intended Audience:
Study is geared for the music major or minor with intermediate to advanced playing skills, and for the general recreational student as an elective.
- C. Instructor:
Name: Ben Tomlinson
Office Location: Hudgins Hall
Office Hours: As posted and by appointment
Phone: 936-468-4535
E-mail Address: tomlinsobj@sfasu.edu

II. INTENDED STUDENT OUTCOMES:

- A. Core Objectives Required for this Course
1. **Critical Thinking:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
 2. **Communication:** to include effective development, interpretation and expression of ideas through written, oral and visual communication
 3. **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- B. Course Learning Outcomes for all Sections
1. Reinforcement of student appreciation for band, and to introduce a variety of classic and contemporary repertoire.
 2. To increase student skill level in areas of note reading, technique, interpretation, sight reading, and various other pedagogical areas.
 3. To introduce the student to various solo and group performance settings for the purpose of learning traditional performance practice.
 4. To study historically, through repertoire, the various stylistic periods and to explore and reveal the technical challenges involved in the performance of each.

III. ASSESSMENT MEASURES:

- A. Assessments for the Core Objectives:
1. Critical Thinking:
 2. Communication:
 3. Teamwork:
- B. Assessments for Course Learning Outcomes:

IV. INSTRUCTIONAL PROCEDURES:

- A. Lessons will be conducted on a private basis with material selected by the instructor to meet the individual needs of the student. There will be studio classes scheduled throughout the semester for the purpose of informal student performance and peer critique. In addition, there will be a number of student forums involving the combined applied areas to give students an opportunity for performance in a more formal setting.
- B. Repertoire, technique and ensemble literature will be assigned and determined by the instructor.

V. COURSE REQUIREMENTS AND POLICIES:

A. All applied band students are required to perform in at least one studio class per semester, and all second year majors should perform, at the discretion of the instructor, on one forum. Attendance at all scheduled studio classes and forums is mandatory. Additionally, all applied students will be issued a recital card and are required to attend all student recitals at Angelina College. Failure to attend without a legitimate excuse (to be determined by instructor) will affect your final grade. **Recital cards are to be signed and turned into the applied instructor at the end of each semester.** In addition, all students will perform in a jury at the end of the semester. (Students must dress appropriately for juries). *Failure to complete a jury will result in a grade of "F" for the semester. Failure to complete scale, technical criteria, memorization, and repertoire requirement (as outline by the instructor), with a grade of B or better, will prevent the student from advancing to the next level of applied.*

B. Assignments – Practice Requirements. Minimum required practice time coincides with number of credit hours.

1. One hour credit (1/2 hour lesson) requires five hours of individual practice per week.
2. Two hour credit (1 hour lesson) requires ten hours of individual practice per week
3. By the end of the freshman year of study students must be able to play major and all minor scales for all the flat keys at a tempo marking of eighth note=140.
4. In addition, students must complete at least three pieces per semester from at least two stylistic periods. (One may be an etude.)
5. By the end of the sophomore year of study students must pass a barrier which requires playing all major and minor scales at a tempo marking of eighth note = 140. If student does not pass the barrier, he/she must retake the applied section.

C. **Course Policies – This course conforms to the policies of Angelina College as stated in the Angelina College Handbook.**

1. **Educational Accommodations** – Educational Accommodations – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you may fill out the Educational Accommodations application within your AC Portal, under the “Student Services” tab. A Student Success team member will contact you once the application is received. At a post-secondary institution, you must self-identify as a person with a disability in order to receive services; for questions regarding the application process you can visit the Office of Student Success and Inclusion in the Student Center (Room 200) or email access@angelina.edu. To report any complaints related to accommodations, you should contact Annie Allen, Director of Student Success & Inclusion, in Room 200 of the Student Center. You may also contact Ms. Allen by calling (936) 633-4509 or by emailing aallen@anglina.edu. To report discrimination of any type, contact Steve Hudman, Dean of Student Affairs, at (936) 633-5292 or shudman@angelina.edu.
2. **Attendance** – Attendance is required as per Angelina College Policy and will be recorded every day. Any student with three (3) consecutive absences or four (4) cumulative absences may be dropped from the class. Records will be turned into the academic dean at the end of the semester. Do not assume that non-attendance in class will always result in an instructor drop. You must officially drop a class or risk receiving an F. This is official Angelina College Policy. Students are expected to be present and on time to class. Regular attendance will insure your ability to succeed in the class.
3. **Additional Policies Established by the Instructor.** In addition, after three unexcused absences your final average will be lowered by one letter grade. An excused absence is defined as a death in the immediate family or illness requiring medical attention and is excused only by a signed note from your physician or the campus nurse. Any and all assignments missed are the responsibility of the student and must be completed and turned in by the next class period.

VI. **COURSE OUTLINE: Description of the Course Activities including due dates, schedules, concerts, rehearsals, deadlines etc.**

1. **April 14th, 2019 Concert band performance 2:30 pm Temple Theater**
2. **Studio Class TBA**

VII. EVALUATION AND GRADING:

Student will be monitored and graded for improvement in all skill areas. Semester grades are determined by averaging the student's studio grade, studio class grade, recital attendance, and final jury examination (required of all students unless otherwise designated by instructor).

The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.