

(Spring 2019)

Angelina College  
Liberal Arts Division  
History 1301: US History to 1877 (Online)  
Instructional Syllabus

**I. BASIC COURSE INFORMATION:**

**A. COURSE DESCRIPTION:** A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in U.S. History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration and creation of federal government.

**B. INTENDED AUDIENCE:** This course is designed for a diverse student body and is required of all students seeking an Associate of Arts or Science degree or who plan to transfer to a four-year school.

**C. INSTRUCTOR:**

**Kevin Wooten**

**Office Location:** AC Polk County Center

**Office Hours:** As necessary via Collaborate

**Phone:** 936-671-7385

**Email:** kwooten@angelina.edu

**II. CORE OBJECTIVES:**

**A. Core Objectives (*Pending approval of the Texas Higher Education Coordinating Board*)**

- 1. Critical Thinking Skills (CT):** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Communication Skills (COM):** to include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- 3. Personal Responsibility (PR):** to include the ability to connect choices, actions and consequences to ethical decision-making.
- 4. Social Responsibility (SR):** to include intercultural competence, knowledge of civic responsibility, and the ability to engage in regional, national, and global activities.

**B. Course Learning Objectives for all Sections**

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

**III. ASSESSMENTS:**

**A. Assessments for Core Objectives**

1. Critical Thinking: Students will analyze an historical issue and, using critical thinking skills, determine the relevance/importance of this event with relation to current events.
2. Communication Skills: Students will develop and present a Power Point, or other comparable presentation that explains an historical event to determine the relevance/importance of this event with relation to current events
3. Personal Responsibility: Students will analyze and historical event and connect the choices, actions, and consequences made by historical figures involved to ethical decision-making

4. **Social Responsibility:** Students will analyze an historical event and determine the extent of intercultural relevance, civic responsibility, and regional, national and global impact.

**B. Assessments for Course Learning Objectives**

1. Students will create an argument through the use of historical evidence as part of their project assessing the core objectives.
2. Students will be assessed on their ability to analyze and interpret primary and secondary source document through objective multiple choice question on exams.
3. Students will be assessed on their ability to analyze the effects of historical, social, political, economic, cultural, and global forces on this period in the United States history through objective multiple choice questions on exams.

**IV. INSTRUCTIONAL PROCEDURES:**

**A. Methodologies common to all section.**

Methodologies that are utilized in presenting course content may include (but are not limited to) lectures, class discussion and audio-visual presentation.

**B. Methodologies determined by Instructor – N/A**

**V. COURSE REQUIREMENTS AND POLICIES:**

- A. Required Textbooks, Materials, and Equipment** – Tindall, George Brown and Shi, David Emory, *America: A Narrative History, Brief 10<sup>th</sup> Edition*) ISBN 978-0-393-26596-5

**B. Assignments – (Appropriate due dates, schedules, deadlines)**

- \*Chapter Quizzes
- \*Four Exams
- \*Syllabus Quiz
- \*Written assignments (3)

**C. Course policies – (This course conforms to the policies of Angelina College as stated in the Angelina College Handbook)**

**Academic Assistance**— Academic Assistance – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you should see Maria Lopez or Steve Hudman in room 200 of the Student Center. At a postsecondary institution, you must self-identify as a person with a disability; Ms. Lopez and Mr. Hudman will assist you with the necessary information to do so. To report any complaints of discrimination related to disability, you should contact Mr. Steve Hudman, Dean of Student Affairs, in Room 101 of the Student Center. You may also contact Dean Hudman by phone at (936) 633-5292 or by email [shudman@angelina.edu](mailto:shudman@angelina.edu).

**Additional Policies Established by the Individual Instructor**

**Academic Dishonesty** – Academic dishonesty is defined as the student’s use of unauthorized assistance and any formal academic endeavor with the intent to deceive the instructor. This includes plagiarism, collusion, and/or cheating. Complicity, or knowingly contributing to another student’s academic dishonesty, is considered academic dishonesty. Any student caught being academically dishonest will immediately receive an “F” (0) on the assignment. Further action may be taken against the student depending on the severity of the offense. If the instructor chooses to drop a grade when determining final grades, a zero received because of academic dishonesty may not be dropped.

**Attendance** – Attendance in this class is determined by you signing into Blackboard and accessing this class. I have the ability to see how often the class has been accessed by each student. Since most

of the class work will be done through Blackboard, your attendance will be required to succeed in the class.

**CLASS CONDUCT** – This is a college class. As an adult assuming the responsibility of higher education, you should act appropriately. This means treating fellow students and the instructor with respect. In return, you will be treated with respect. Respect means maintaining civil interactions online with fellow students and the instructor. Abusive language, intimidation, bullying, or any other similar actions will not be tolerated. Violation of these policies may result in removal from the class.

**Exams** – There will be no make up exams. You have flexibility within the designated dates to take the exams.

**VI. COURSE OUTLINE: Description of Course Activities including due dates, schedules, and deadlines.**

1. Class Schedule (Note: While every attempt will be made to follow the schedule, circumstances may dictate that changes may be necessary. Therefore, all dates are tentative.)

Please see the course schedule in the “Content” area of Blackboard.

**VII. EVALUATION AND GRADING:**

A. The instructor reserves the right to offer extra credit opportunities, but do not ask for extra credit. **DO THE WORK ASSIGNED THROUGHOUT THE SEMESTER IN A TIMELY MANNER! I HAVE NO TOLERANCE FOR THOSE WHO DO NOTHING DURING THE SEMESTER AND IN THE LAST WEEKS PLEAD WITH ME TO ALLOW THEM TO MAKE UP WORK OR OFFER THEM EXTRA CREDIT. DON'T EVEN ASK!**

**B. Determination of the final grade** – Your final grade will be calculated in the following way:

Exam #1 = 100 pts. (approximately 10% of total grade)	925-1040=A
Exam #2 = 100 pts. (approximately 10%)	821-924=B
Exam #3 = 100 pts. (approximately 10%)	717-820=C
Exam #4 = 100 pts. (approximately 10%)	613-716=D
Syll. Quiz = 20 pts. (approximately 2%)	000-612=F
Ch. Quiz = 320 pts. (approximately 30%)	
<u>Papers</u> = 300 pts. (approximately 28%)	
Total = 1040 pts.	

**VIII. SYLLABUS MODIFICATION:**

**The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.**

