

Angelina College
Social and Behavioral Sciences and Business Division
History 1301: U.S. History Prehistory - 1877
General Syllabus

BASIC COURSE INFORMATION:

- A. COURSE DESCRIPTION:** Three hours credit. A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration, and creation of the federal government. Required of all students seeking an Associate in Arts or Science degree or who plan to transfer to a four-year school.
- B. INTENDED AUDIENCE:** This course is designed for a diverse student body and is required of all students seeking an Associate of Arts or Science degree or who plan to transfer to a four-year school.

INSTRUCTOR:

Dr. Tom McKinney, Ph.D., MLS
Office Location: SC206A
Office Hours: By appointment
Phone: (936) 633-4522
Email: tmckinney@angelina.edu

INTENDED STUDENT OUTCOMES:

- A. Core Objectives Required for this Course**
1. **Critical Thinking:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
 2. **Communication:** to include effective development, interpretation and expression of ideas through written, oral and visual communication.
 3. **Personal Responsibility:** to include the ability to connect choices, actions and consequences to ethical decision-making.
 4. **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- B. Course Learning Outcomes**
- a. Create an argument through the use of historical evidence.
 - b. Analyze and interpret primary and secondary sources.

- c. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States History.

ASSESSMENT MEASURES OF STUDENT LEARNING OUTCOMES:

Assessments for the Exemplary Objectives Specific to the Course

- A. Students will demonstrate the ability to create an argument through the use of historical evidence by writing weekly analytical discussion posts.
- B. Students will demonstrate the ability to analyze and interpret primary and secondary sources through exams and other classroom assignments.
- C. Students will demonstrate the ability to analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States History through discussion posts, classroom discussion and other assignments.

Assessments for the Objectives Specific to the Course – None.

Assessments for the Objectives of the Course as determined by the Instructor – None.

COURSE REQUIREMENTS AND POLICIES:

- A. Required Textbooks, Materials, and Equipment – Tindall, G. B., & Shi, D. E. (2012). *America: A Narrative History* (10th Brief ed.). New York, New York: W. W. Norton & Company. ISBN: 978-0-393-26596-5.
- B. Assignments – See Course Calendar.
- C. Course policies– This course conforms to the policies of Angelina College as stated in the Angelina College Handbook.
- D. **Academic Assistance** - If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you should contact Mr. Steve Hudman, Dean of Student Affairs, in Student Center, Room 101, (936) 633-5292 or by email shudman@angelina.edu. At a post-secondary institution, you must self-identify as a person with a disability; Mr. Hudman will assist you with the necessary information to do so. To report any complaints of discrimination related to disability, you should contact Mr. Steve Hudman, Dean of Student Affairs, in Student Center, Room 101, (936) 633-5292 or by email shudman@angelina.edu.

Additional Policies Established by the Individual Instructor

- A. **Email etiquette** – When sending an email, please include your full name, course number and the days and time of your class *in every email correspondence*.

- B. Communication with the Instructor** - Please use email to contact me through email as I check it frequently. If you use course messages, I may miss it. Please do not expect a reply immediately. I do monitor my email during the nights when assignments are due, so I am fairly quick to respond if something goes wrong. Other times I will answer usually within 24 hours, or within 48 hours on the weekends. I will only respond to your Angelina College Email Address.
- C. CLASS CONDUCT – THIS IS A COLLEGE CLASS. AS AN ADULT ASSUMING THE RESPONSIBILITY OF HIGHER EDUCATION, YOU SHOULD ACT APPROPRIATELY. THIS MEANS TREATING FELLOW STUDENTS AND THE INSTRUCTOR WITH RESPECT. IN RETURN, YOU WILL BE TREATED WITH RESPECT. RESPECT MEANS ALLOWING OTHERS THE OPPORTUNITY TO SPEAK WITHOUT INTERRUPTION. IT ALSO MEANS ALLOWING THE INSTRUCTOR TO PRESENT MATERIAL TO THE CLASS WITHOUT INTERRUPTION. VIOLATION OF THESE POLICIES MAY RESULT IN REMOVAL FROM THE CLASS.**
- D. ACADEMIC INTEGRITY** - Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
- E. Definition of Academic Dishonesty** - Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
- F. DO NOT CHEAT. I HAVE A ZERO TOLERANCE POLICY AND WILL FAIL YOU IN THE CLASS IF YOU ARE CAUGHT CHEATING. PLAGIARISM IN ANY FORM WILL NOT BE TOLERATED EITHER.**
- G. Exams –See Class Calendar for dates.** All makeup exams must be taken BEFORE THE NEXT EXAM! There are no exceptions to this rule, and you must have a valid excuse for missing the exam to take a makeup exam.

COURSE CONTENT:

- A. Content/Topics** – A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil

War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/ Reconstruction eras.

EVALUATION AND GRADING:

- A. Grades will be determined by scores on exams, quizzes, and discussion posts. The instructor reserves the right to offer extra credit opportunities, but do not ask for extra credit. More than likely extra credit **will not** be offered.
- i. A word of advice: I suggest you do your work in a timely and in an organized fashion. Once you get behind it will be difficult to catch back up to the class. Please do not hesitate to ask for help if you need it. I am more than happy to help you with any questions or issues you may have in this class. Please do not expect sympathy from me if you wait until the final weeks of the semester to get help. Generally speaking, it will be too late by then. Please, please, get help when you need it!
- ii. Your final grade will be determined using the following:
1. Quizzes = 25%
 2. Written Assignments = 25%
 3. Tests = 50%
- B. Late Work: I do not accept late work. I will accept missed work if you have a valid, college-approved excuse. If you do miss work and have a valid excuse, you must inform me as soon as you return. Failure to notify me will result in a zero for that assignment.
- C. **Determination of the final grade** – Your final grade will be calculated in the following way:
1. 89.1 – 100 = A
 2. 79.1 – 89 = B
 3. 69.1 – 79 = C
 4. 59.1 – 69 = D
 5. 00.0 – 59 = F

The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.

Date	Assignment/Event
January 14	First Class Day Quiz 1 opens at 8:00AM Writing Assignment 1 opens at 8:00 AM Syllabus Quiz opens at 8:00AM
January 15	
January 16	Syllabus Quiz closes at 5:00 PM
January 17	
January 18	
January 19	
January 20	Quiz 1 closes at 5:00 PM Writing Assignment 1 closes at 5:00 PM
January 21	Martin Luther King Jr. Holiday Quiz 2 opens at 8:00AM Writing Assignment 2 opens at 8:00 AM
January 22	
January 23	
January 24	
January 25	
January 26	
January 27	Quiz 2 closes at 5:00 PM Writing Assignment 2 closes at 5:00 PM
January 28	Quiz 3 opens at 8:00AM Writing Assignment 3 opens at 8:00 AM HIST-CORE Assessment-Fall 2018 opens at 8:00 AM
January 29	
January 30	Twelfth Class Day, Official Census Day HIST-CORE Assessment-Fall 2018 closes at 5:00 PM
January 31	
February 1	
February 2	
February 3	Quiz 3 closes at 5:00 PM Writing Assignment 3 closes at 5:00 PM
February 4	Last Day to Drop or Withdraw from a Semester-Length Course with a 70% Refund Quiz 4 opens at 8:00AM Writing Assignment 4 opens at 8:00 AM
February 5	
February 6	
February 7	
February 8	
February 9	
February 10	Quiz 4 closes at 5:00 PM Writing Assignment 4 closes at 5:00 PM

Date	Assignment/Event
February 11	Last Day to Drop or Withdraw from a Semester-Length Course with a 25% Refund Quiz 5 opens at 8:00AM Writing Assignment 5 opens at 8:00 AM
February 12	
February 13	
February 14	
February 15	
February 16	
February 17	Quiz 5 closes at 5:00 PM Writing Assignment 5 closes at 5:00 PM
February 18	Quiz 6 opens at 8:00AM Writing Assignment 6 opens at 8:00 AM Test 1 opens at 8:00 AM
February 19	
February 20	Test 1 closes at 5:00PM
February 21	
February 22	
February 23	
February 24	Quiz 6 closes at 5:00 PM Writing Assignment 6 closes at 5:00 PM
February 25	Quiz 7 opens at 8:00AM Writing Assignment 7 opens at 8:00 AM
February 26	
February 27	
February 28	
March 1	
March 2	
March 3	Quiz 7 closes at 5:00 PM Writing Assignment 7 closes at 5:00 PM
March 4	Quiz 8 opens at 8:00AM Writing Assignment 8 opens at 8:00 AM
March 5	
March 6	
March 7	
March 8	Mid-Semester
March 9	
March 10	Quiz 8 closes at 5:00 PM Writing Assignment 8 closes at 5:00 PM
March 11	Spring Break
March 12	Spring Break
March 13	Spring Break
March 14	Spring Break

Date	Assignment/Event
March 15	Spring Break
March 16	
March 17	
March 18	Quiz 9 opens at 8:00AM Writing Assignment 9 opens at 8:00 AM
March 19	
March 20	
March 21	
March 22	
March 23	
March 24	Quiz 9 closes at 5:00 PM Writing Assignment 9 closes at 5:00 PM
March 25	Quiz 10 opens at 8:00AM Writing Assignment 10 opens at 8:00 AM
March 26	
March 27	
March 28	
March 29	
March 30	
March 31	Quiz 10 closes at 5:00 PM Writing Assignment 10 closes at 5:00 PM
April 1	Last Day to Drop or Withdraw with a Grade of "W" Quiz 11 opens at 8:00AM Writing Assignment 11 opens at 8:00 AM Test 2 opens at 8:00 AM
April 2	
April 3	Test 2 closes at 5:00 PM
April 4	
April 5	
April 6	
April 7	Quiz 11 closes at 5:00 PM Writing Assignment 11 closes at 5:00 PM
April 8	Quiz 12 opens at 8:00AM Writing Assignment 12 opens at 8:00 AM
April 9	
April 10	
April 11	
April 12	
April 13	
April 14	Quiz 12 closes at 5:00 PM Writing Assignment 12 closes at 5:00 PM
April 15	Quiz 13 opens at 8:00AM Writing Assignment 13 opens at 8:00 AM

Date	Assignment/Event
April 16	
April 17	
April 18	
April 19	
April 20	
April 21	Quiz 13 closes at 5:00 PM Writing Assignment 13 closes at 5:00 PM
April 22	
April 23	
April 24	
April 25	
April 26	
April 27	
April 28	
April 29	
April 30	
May 1	
May 2	
May 3	Final Exams Test 3 opens at 8:00 AM
May 4	Final Exams
May 5	Final Exams
May 6	Final Exams
May 7	Final Exams
May 8	Final Exams Test 3 closes at 5:00 PM
May 9	Final Exams
May 10	Final Grades Due in Registrar's Office at 10:00 AM
May 11	Commencement, 10:00 am and 2:00 pm