

ANGELINA COLLEGE
School of Arts and Education
General Syllabus
ARTS 1301
Art Appreciation
Instructional Syllabus Spring 2019

I. BASIC COURSE INFORMATION:

A. Art Appreciation. Three-hours credit. The course includes films, lectures, slides, and discussion on theoretical, cultural and historical aspects of the visual arts. The course attempts to develop visual and aesthetic awareness, thus relating art to the student as an individual. Three lecture hours each week.

B. This course is for non-Art Majors and fulfills the requirement for the Fine Arts elective in the Core Curriculum.

This is a *freshman level course*.

C. Instructor: Jan Anderson-Paxson

Class: ACA 121, T/Th 11:25 a.m.-12:45 p.m.

Office: 102A HH, Office hours: M/W 9:30 a.m.-11:00 a.m., T/Th 3:00 p.m.-5:00 p.m. (HH 103)

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II. INTENDED STUDENT OUTCOMES:

A. Core Objectives Required for this Course

- 1. Critical Thinking:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Communication:** to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- 3. Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- 4. Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

B. Course Learning Outcomes for all Sections

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of the art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

III. ASSESSMENT MEASURES

A. Assessments for the Core Objectives:

1. Critical thinking – Students will be assigned three (3) written critique/analysis exercises during the semester. In the Analysis Check Sheet and essay portions, they will write comments and a summary, analyzing an artwork according to the Elements and Principles of Art. AC Rubric will be used to assess assignment.
2. Communication – In one or more chapters of the text, students will be assigned a subject from the text. They will be required to search for added information on the Internet, then do a written summary of their findings and the text information. Before turning in this typed assignment, the student will be expected to verbally share their summary before the class. AC Rubric will be used to assess students' verbal skills, visuals, and writing/research skills.

3. Teamwork – Students will participate in a group event, such as evaluating (Sculptures) according to the Elements and Principles of Art. A Rubric will be used to assess how students consider different points of view and work effectively with each other to come to reasoned conclusions.
4. Social Responsibility – In studying the Purposes of Art, students learn about art made in the service of Social Issues. Several examples are given in various chapters of the text, and in classroom discussions involving current events reflected by artists in the national/international milieu. Test questions involving these issues are imbedded in Test #1, which covers the art and artists associated with Social purposes, corresponding to AC Rubric standards.

B. Assessments for Course Learning Outcomes

1. Students will be assigned three (3) written critique/analysis exercises during the semester. In the Analysis Check Sheet and essay portions, they will write comments and a summary, analyzing an artwork according to the Elements and Principles of Art. AC Rubric will be used to assess assignment.
2. Critiques and unit exams will reflect understanding of various artists and movements
3. Exposure to a wide variety of artists and styles through lecture, classroom projects, DVDs, and internet assignments will be assessed in Exams, Quizzes & Critiques.
4. Critical Analyses will assess Students' abilities to draw and informed opinion of works of Art
5. Reading assignments, Classroom discussion and exams will require students to demonstrate understanding of Classical and Renaissance influences on modern Western culture
6. Hands-on activities of art making will be required part of instruction
Exams, Internet Assignments, Quizzes and Hands-on Activities will serve to assess other Objectives.

IV. INSTRUCTIONAL PROCEDURES:

A. Methodologies common to All Sections

1. Lecture will constitute the primary presentation of the course.
2. Internet and other sources will accompany textbook reading assignments. Power Point, DVDs will augment lecture. Student participation in classroom discussion will be required.

V. COURSE REQUIREMENTS AND POLICIES

A. ONLINE Textbook: Revel Prebles' Artforms, Patrick Frank, Twelfth Edition

(to access Revel Prebles' Artforms, 12e, the course materials for ARTS 1301)

Here's how:

1. Go to: <https://console.pearson.com/enrollment/iememy>
2. Sign in to your Pearson Account or create one.
3. Redeem your access code or purchase instant access online.
(Temporary 14-day access option is also available.)

B. ASSIGNMENTS- Students are responsible for reading assigned chapters, studying for exams, class assignments and critiques.

C. COURSE POLICIES – This course conforms to the policies of Angelina College as stated in the Angelina College Handbook

1. **Educational Accommodations** – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you may fill out the Educational Accommodations application within your AC Portal, under the “Student Services” tab. A Student Success team member will contact you once the application is received. At a post-secondary institution, you must self-identify as a person with a disability in order to receive services; for questions regarding the application process you can visit the Office of Student Success and Inclusion in the Student Center (Room 200) or email access@angelina.edu. To report any complaints related to accommodations, you should contact Annie Allen, Director of Student Success & Inclusion, in Room 200 of the Student Center. You may also contact Ms. Allen by calling (936) 633-4509 or by emailing allen@anglina.edu. To report discrimination of any type, contact Steve Hudman, Dean of Student Affairs, at (936) 633-5292 or shudman@angelina.edu.

2. **Attendance**– Excessive absences are defined as three or more consecutive absences or four or more cumulative absences from regularly scheduled class periods. Virtual classes must document equivalent participation. The summer terms call for two or more consecutive or three or more cumulative absences. A three-hour night class counts as two class periods.
- Excused Absences** – Students will not be dropped and will be allowed to make up work for absences because of (1) College District (including early college high school) authorized and sponsored activities and (2) religious holy days. It is the student’s responsibility to arrange for make-up work with the instructor and to complete it within a reasonable time. In accordance with the Texas Education Code, each student is allowed to be absent from a class for the observance of a religious holy day. A “religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code. The student must notify the instructor of each class of the anticipated absence no later than the 15th calendar day after the first day of the semester. A student who is excused under this section must complete all assignments or missed examinations at the direction of the instructor.
3. **Additional Policies Established by the Instructor** This course meets twice weekly. Leaving early from class will constitute an absence, and three tardies constitute an absence. **DROP POLICY** - A student may also be dropped by the instructor for disruptive behavior, which includes using electronics in class, except for specific class related work, entering the class late thereby interrupting instruction, inappropriate dress, or other actions that distract students or instructor from class procedures. Assignments are to be turned in on specified due dates. Late work will be accepted with points deducted for a certain period, except under appropriate circumstances, such as excused absence or emergency.
- Tests** – Students are expected to take the five major tests on the days they are given. If an extreme emergency makes this impossible and the student has obtained permission from the instructor in advance to miss the test, the student should schedule a makeup test before the tests are returned to the other students and discussed in class.
- Incompletes will be granted only in emergency situations and will require approval of the Dean of Instruction and Admissions.

Cell Phones- Please turn off all cell phones during class time except for class related work.

NOTE: The online learner survey availability dates for the spring semester will be announced.

VI. Course Content

A. Required Content/Topics

Chapters listed below will form the basis for this course.

Part 1 – The Language of Visual Experience Chapters 1, 2, 3 and 4

Part 2 – The Media of Art Chapters 6-12,14

Part 3 – Art as Cultural Heritage Chapters 15-17

Part 4 – The Modern World Chapters 21-24

Part 5 – The Postmodern World Chapter 25

VII. Grading

A. Grading Criteria

1. There will be at least four (4) major tests and a **final**. These will consist of true-false, matching, multiple-choice or fill-in-the-blank, with some short essay questions. Dates of tests will be announced as appropriate in class.
2. Regular assignments of Critical Analyses, or other assignments or quizzes will be made, with dates announced as appropriate in class.
3. Hands-on art exercises will be a required part of the course, some **in-class** art projects cannot be made-up.

800 total points

A = 900-810

B = 809-720

C = 719-630

D = 629-540

F = 539 and below

B. Determination of Grade

Art projects, online quizzes and essays
Attendance and participation
Three critiques
Four major tests
Final

VIII. SYLLABUS MODIFICATION

The Instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.

ART 1301 Course Schedule Spring 2019

Week 1	The Language of Visual Experience
Jan. 15	Chapter 1, The Nature of Art and Creativity
Jan. 17	Chapter 2, The Purposes and Functions of Art
Week 2	The Language of Visual Experience
Jan. 22	Chapter 3, The Visual Elements- drawing exercise (10 points)
Jan. 24	Chapter 4, The Principles of Design
Week 3	The Language of Visual Experience
Jan. 29	Review and <i>Practice Critique</i> (in class) (20 points)
Jan. 31	Test-1 (Chapters 1-4) (100 points)
Week 4	The Media of Art
Feb. 5	Chapter 6, Drawing-blind contour drawing exercise (20 points)
Feb. 7	Chapter 7, Painting-painting exercise (20 points)
Week 5	The Media of Art
Feb. 12	Chapter 8, Printmaking- <u>Chapter 8-Possible online essay question (20 points)</u>
Feb. 14	Printmaking exercise (20 points)
Week 6	The Media of Art
Feb. 19	Chapter 9, Photography
Feb. 21	DVD, Captured Light
Week 7	The Media of Art
Feb. 26	Review and Making Cyanotypes (20 points)- Critique #1 due (40 points)
Feb. 28	<u>Test-2 (Chapters 6-9) (100 points)</u>
Week 8	The Media of Art
Mar. 5	Chapter 10, Cinema and Digital Arts
Mar. 7	Chapter 11, Design Disciplines, Graphic Design exercise (20 points) <u>Chapter 11- Possible online essay question (20 points)</u>

Spring Break March 11-15

Week 9	The Media of Art
Mar. 19	Chapter 12, Sculpture
Mar. 21	Group Sculpture analyst
Week 10	The Media of Art
Mar. 26	Chapter 14, Architecture and Review- Critique #2 due (40 points)
Mar. 28	<u>Test-3 (Chapters 10-12,14) (100 points)</u>

- Week 11 Art as Cultural Heritage**
 Apr. 2 Chapter 15, From the Earliest Art to the Bronze Age
 Apr. 4 Chapter 16, The Classical and Medieval West
- Week 12 Art as Cultural Heritage, The Modern World**
 Apr. 9 Quiz 4 (5 points), Chapter 17, Renaissance and Baroque Europe
 Apr. 11 Chapter-21, Late Eighteen and Nineteenth Centuries-
 Review
- Week 13 The Modern World**
 Apr. 16 Test-4 (Chapters 15, 16, 17 and 21 (100 points)
 Apr. 18 Chapter 22, Early Twentieth Century
Chapter 22-Possible online essay question (20 points)
- Week 14 The Modern World**
 Apr. 23 Chapter 23, Between World Wars, Automatism exercise (20 points)
 Apr. 25 Chapter 24, Postwar Modern Movements-
Chapter 24-Possible online essay question (20 points)
- Week 15 The Postmodern World**
 April 30 Chapter 25, Post-modernity and Global
 May 2 Review
- Week 16 The Postmodern World**
 May 7 Final (Chapters 22- 25) 11:00 a.m. -1:00 p.m. (100 points)

NOTE: There are 5 pt. online quizzes on each chapter and choose to answer **two** of the four online essay chapter questions in chapters, 8, 11, 22 and 24.

