

ARTS 1301- ART APPRECIATION

Thursday, 6:00 pm – 8:40 pm

Angelina College - Division of Fine Arts

BASIC COURSE INFORMATION

Art Appreciation. Three hours of credit. Films, lectures, slides, and discussion on theoretical, cultural and historical aspects of the visual arts. Attempt to develop visual and aesthetic awareness, thus relating art to the student as an individual. Three lecture hours each week.

This course is for non-Art Majors and fulfills the requirement for the Fine Arts elective in the Core Curriculum. A freshman level course.

Instructor: Jade Norris, jnorris@angelina.edu

INTENDED STUDENT OUTCOMES

Core Objectives Required for this Course

- Critical Thinking to include creative thinking, innovation, inquiry, and analysis, evaluation & synthesis of information
- Communication to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Course Learning Outcomes for all Sections

- Students will apply art terminology as it specifically relates to works of art.
- Students will demonstrate knowledge of art elements and principles of design.
- Students will differentiate between the processes and materials used in the production of various works of art.
- Students will critically interpret and evaluate works of art.
- Students will demonstrate an understanding of the impact of arts on culture.

ASSESSMENT MEASURES

Assessments for the Core Objectives

- Critical thinking – Students will be assigned three (3) written critique/analysis exercises during the semester. In the Analysis Check Sheet and essay portions, they will write comments, a summary, and analyze an artwork according to the Elements and Principles of Art.
- Communication – In one or more chapters of the text, students are assigned a subject from the text. They will be required to search for added information on the Internet, complete a written summary of their findings and the text information. Before turning in this assignment, the student will verbally share their summary before the class.
- Teamwork – Students will participate in a group art event, each creating an element (a Relief Print or Expressive Painting) of a larger work, and coordinating the placement of each component into the whole, as a team. Choices of placement are made according to the Principles of Art, with the goal being to create Balance and Unity in the overall finished composite piece. Using these Principles of Art, all must agree on the final configuration.
- Social Responsibility – In studying the Purposes of Art, students learn about art made in the service of Social Issues. Several examples are given in various chapters of the text, and in classroom discussions involving

current events reflected by artists in the national/international milieu. Test questions involving these issues are imbedded in Test #1, which covers the art and artists associated with Social purposes.

Assessments for Course Learning Outcomes

- Students will be assigned three (3) written critique/analysis exercises during the semester.
- In the Analysis Check Sheet and essay portions, they will write comments and a summary, analyzing an artwork according to the Elements and Principles of Art. AC Rubric will be used to assess assignment.
- Critiques and unit exams will reflect understanding of various artists and movements
- Exposure to a wide variety of artists and styles through gallery visits, classroom presentations, videos, and internet assignments will be assessed in Tests, Quizzes & Critiques.
- Critical Analyses will assess Students' abilities to draw an informed opinion of works of Art
- Reading assignments, Classroom discussion and exams will require students to demonstrate understanding of Classical and Renaissance influences on modern Western culture
- Hands-on activities of art making will be required part of instruction. Tests, Internet Assignments, Video Quizzes and Hands-on Activities will serve to assess other Objectives

INSTRUCTIONAL PROCEDURES

Methodologies common to All Sections

- Lecture will constitute the primary presentation of the course.
- Library, Internet and other sources will accompany textbook reading assignments. Power Point, CD and/or video programs will augment lecture. Student participation in classroom discussion will be required.

COURSE REQUIREMENTS AND POLICIES

Required Textbooks and Recommended Readings, Materials and Equipment

Preble's Art Forms, Patrick Frank, Twelfth Edition

Course Policies – This course conforms to the policies of Angelina College as stated in the Angelina College Handbook.

Educational Accommodations – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you may fill out the Educational Accommodations application within your AC Portal, under the “Student Services” tab. A Student Success team member will contact you once the application is received. At a post-secondary institution, you must self-identify as a person with a disability in order to receive services; for questions regarding the application process you can visit the Office of Student Success and Inclusion in the Student Center (205A); text 936.463.8078; or email access@angelina.edu. To report any complaints of discrimination related to a disability, you should contact Mr. Steve Hudman, Dean of Student Affairs, in Room 101 of the Student Center. You may also contact Dean Hudman by calling (936) 633-5292 or by emailing shudman@angelina.edu.

Attendance – Attendance is required as per Angelina College Policy and will be recorded every day. Any student with three (3) consecutive absences or four (4) cumulative absences may be dropped from the class. Records will be turned in to the academic dean at the end of the semester. Do not assume that non-attendance in class will always result in an instructor drop. **You must officially drop a class or risk receiving an F.** This is official Angelina College Policy.

Additional Policies Established by the Instructor

This course meets weekly.

Assignments are to be turned in on specified due dates.

No late work will be accepted except under appropriate circumstances, such as excused absence or emergency.

Punctual, regular attendance is mandatory.

Leaving early from class will constitute an absence.

DROP POLICY - A student may be dropped by the instructor for disruptive behavior, WHICH INCLUDES USING ELECTRONICS IN CLASS, ENTERING CLASSROOM LATE THEREBY INTERRUPTING INSTRUCTION, INAPPROPRIATE DRESS, OR OTHER ACTIONS THAT DISTRACT STUDENTS OR INSTRUCTOR FROM CLASS PROCEDURES.

A student will be dropped after three consecutive absences or four cumulative absences. Three tardies constitute an absence.

If a student determines not to continue the course, the normal procedures for dropping a course must be instituted and followed by the student.

Failure to drop a course may result in a grade of “WF” which, for purposes of the student’s records, is a grade of “F”.

It is the student’s responsibility to contact the instructor prior to any absence that may be considered excusable due to reasonable circumstances.

Incompletes will be granted only in emergency situations and will require approval of the Dean of Instruction and Admissions.

Two unexcused absences after the final Withdraw date will result in the student’s final grade being lowered a full letter grade. Three or more unexcused absences after the final Withdraw date will result in a final grade of “F”.

COURSE OUTLINE

Required Content/Topics

Chapters listed below will form the basis for this course. Assignments and Tests will be scheduled and announced in classes.

PART 1: Ch. 1-3

PART II: Ch. 4, 6-10, 12 and 14

PART III: Ch. 15-17

PART IV: Ch. Ch. 21-24

PART V: Ch. 25

EVALUATION AND GRADING

Grading Criteria

A = 90 - 100 A+ = 100 A- = 90 - 93

B = 80 - 89 B+ = 89 B- = 80 - 83

C = 70 - 79 C+ = 79 C- = 70 - 73

D = 60 - 69 D+ = 69 D - = 60 - 63

F = 1 – 59

Determination of Grade

30% = Average of in-class and homework grades

60% = Average of major tests/project/paper

10% = Final Exam

The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance of changes.

CLASS SCHEDULE

August 30: Syllabus, Blackboard, Chapters 1& 2

September 6: Chapters 3 & 4, Test 1 Review

September 7: Biography due by 11:59 PM via Blackboard
September 13: Test 1
September 20: Chapters 6 & 7
September 21: Art Analysis 1 due by 11:59 PM via Blackboard
September 27: Chapters 8 & 9, Test 2 Review
October 4: Test 2
October 11: Chapters 10 & 12
October 12: Art Analysis 2 due by 11:59 PM via Blackboard
October 18: Chapters 12 & 14, Test 3 Review
October 22: Midpoint of the Semester
October 25: Test 3
November 1: Chapters 15 & 16
November 8: Chapters 16 & 17, Test 4 Review
November 9: Art Analysis 3 due by 11:59 PM via Blackboard
November 15: Test 4
November 22: NO CLASS THANKSGIVING BREAK
November 29: Chapter 21 & 22
November 30: Museum Visit due by 11:59 PM via Blackboard
December 6: Chapters 23 & 24
December 9: Test 5 due by 11:59 PM via Blackboard

Each Test is out of 100 points.
Each Art Analysis is out of 100 points.
The Museum Visit is out of 100 points.
The Biography and Participation are each out of 50 points.
Total Points available for ARTS 1301 is 1000.

MISSED TEST POLICY: IT IS YOUR RESPONSIBILITY TO CONTACT ME AND ARRANGE A POTENTIAL MAKE UP TEST WITHIN 24 HOURS OF THE ASSIGNED TEST DATE.

Grade Determination: The grade for ARTS 1301 is out of a total of 1000 points.

Test 1: 100 points	Art Analysis 1: 100 points
Test 2: 100 points	Art Analysis 2: 100 points
Test 3: 100 points	Art Analysis 3: 100 points
Test 4: 100 points	Museum Visit: 100 points
Test 5: 100 points	Participation: 50 points
Biography: 50 points	

To calculate your grade, add together the total number of points you have earned and then divide by the total number of points available. Then multiply this number by 100 to calculate your grade.

Example: Total Points Earned 700 divided by 1000 = 0.70 x 100 = 70 (70 – C)

In determining grades, especially in writing assignments, punctuation, spelling, grammar, and style will be taken into consideration when assessing and assigning grades.

PLAGIARISM WILL NOT BE TOLERATED.

If you are caught plagiarizing, your work will receive a grade of 0.

As stated in the Angelina College Student Handbook in the Code of Student Conduct, “Plagiarism means the appropriation of another’s work or idea and the unacknowledged incorporation of that work

or idea in one's own written work offered for credit." <http://www.angelina.edu/generalbulletin/stu-rightsresp/>

If you are using another person's work or words in your assignment, you must properly cite the source you are using.