

ANGELINA COLLEGE
School of Arts and Education
General Syllabus
ARTS 1301
Art Appreciation
Instructional Syllabus Fall 2018

I. BASIC COURSE INFORMATION:

A. Art Appreciation. Three-hours credit. The course includes films, lectures, slides, and discussion on theoretical, cultural and historical aspects of the visual arts. The course attempts to develop visual and aesthetic awareness, thus relating art to the student as an individual. Three lecture hours each week.

B. This course is for non-Art Majors and fulfills the requirement for the Fine Arts elective in the Core Curriculum.

This is a *freshman level course*.

C. Instructor: Jan Anderson-Paxson

Class: ACA 121, T/Th 11:25 a.m.-12:45 p.m.

Office: 102A HH, **Office hours:** M/W 9:30 a.m.-11:00 a.m., T/Th 3:00 p.m.-5:00 p.m.

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II. INTENDED STUDENT OUTCOMES:

A. Core Objectives Required for this Course

- 1. Critical Thinking:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Communication:** to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- 3. Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- 4. Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

B. Course Learning Outcomes for all Sections

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of the art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

III. ASSESSMENT MEASURES

A. Assessments for the Core Objectives:

1. Critical thinking – Students will be assigned three (3) written critique/analysis exercises during the semester. In the Analysis Check Sheet and essay portions, they will write comments and a summary, analyzing an artwork according to the Elements and Principles of Art. AC Rubric will be used to assess assignment.
2. Communication – In one or more chapters of the text, students will be assigned a subject from the text. They will be required to search for added information on the Internet, then do a written summary of their findings and the text information. Before turning in this typed assignment, the student will be expected to verbally share their summary before the class. AC Rubric will be used to assess students' verbal skills, visuals, and writing/research skills.

3. Teamwork – Students will participate in a group art project, each creating an element of a larger work, and coordinating the placement of each component into the whole, as a team. Choices of placement will be made according to the Principles of Art, with the goal being to create Balance and Unity in the overall finished composite piece. Using these Principles of Art, all must agree on the final configuration. A Rubric will be used to assess how students consider different points of view and work effectively with each other to come to reasoned conclusions.
4. Social Responsibility – In studying the Purposes of Art, students learn about art made in the service of Social Issues. Several examples are given in various chapters of the text, and in classroom discussions involving current events reflected by artists in the national/international milieu. Test questions involving these issues are imbedded in Test #1, which covers the art and artists associated with Social purposes, corresponding to AC Rubric standards.

B. Assessments for Course Learning Outcomes

1. Students will be assigned three (3) written critique/analysis exercises during the semester. In the Analysis Check Sheet and essay portions, they will write comments and a summary, analyzing an artwork according to the Elements and Principles of Art. AC Rubric will be used to assess assignment.
2. Critiques and unit exams will reflect understanding of various artists and movements
3. Exposure to a wide variety of artists and styles through, classroom presentations, videos, and internet assignments will be assessed in Tests, Quizzes & Critiques.
4. Critical Analyses will assess Students' abilities to draw and informed opinion of works of Art
5. Reading assignments, Classroom discussion and exams will require students to demonstrate understanding of Classical and Renaissance influences on modern Western culture
6. Hands-on activities of art making will be required part of instruction
Tests, Internet Assignments, Quizzes and Hands-on Activities will serve to assess other Objectives

IV. INSTRUCTIONAL PROCEDURES:

A. Methodologies common to All Sections

1. Lecture will constitute the primary presentation of the course.
2. Internet and other sources will accompany textbook reading assignments. Power Point, CD and/or video programs will augment lecture. Student participation in classroom discussion will be required.

V. COURSE REQUIREMENTS AND POLICIES

A. Textbook or e-book: Revel Prebles' Artforms, Patrick Frank, Twelfth Edition

(to access Revel Prebles' Artforms, 12e, the course materials for ARTS 1301)

Here's how:

1. Go to: <https://console.pearson.com/enrollment/iememy>
2. Sign in to your Pearson Account or create one.
3. Redeem your access code or purchase instant access online.
(Temporary 14-day access option is also available.)

B. ASSIGNMENTS- Students are responsible for reading assigned chapters, studying for exams, class assignments and critiques.

C. COURSE POLICIES – This course conforms to the policies of Angelina College as stated in the Angelina College Handbook

1. Academic Assistance – Educational Accommodations – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you may fill out the Educational Accommodations application within your AC Portal, under the “Student Services” tab. A Student Success team member will contact you once the application is received. At a post-secondary institution, you must self-identify as a person with a disability in order to receive services; for questions regarding the application process you can visit the Office of Student Success and Inclusion in the Student Center (205A); text 936.463.8078; or email access@angelina.edu. To report any complaints of discrimination related to a disability, you should contact Mr. Steve Hudman, Dean of Student Affairs, in Room 101 of the Student Center. You may also contact Dean Hudman by calling (936) 633-5292 or by emailing shudman@angelina.edu.

2. Attendance – Punctual, regular attendance is mandatory. Attendance is required as per Angelina College Policy and will be recorded every day. Any student with three (3) consecutive absences or four (4) cumulative absences may be dropped from the class. Records will be turned in to the academic dean at the end of the semester. Do not assume that non-attendance in class will always result in an instructor drop. **You must officially drop a class or risk receiving an F.** This is the official Angelina College Policy.

3. Additional Policies Established by the Instructor

This course meets twice weekly. Leaving early from class will constitute an absence, and three tardies constitute an absence. **DROP POLICY** - A student may also be dropped by the instructor for disruptive behavior, which includes using electronics in class, except for specific class related work, entering the class late thereby interrupting instruction, inappropriate dress, or other actions that distract students or instructor from class procedures. Assignments are to be turned in on specified due dates. Late work will be accepted with points deducted for a certain period, except under appropriate circumstances, such as excused absence or emergency. **Exams** – Students are expected to take the five major exams on the days they are given. If an extreme emergency makes this impossible and the student has obtained permission from the instructor in advance to miss the exam, the student should schedule a makeup exam before the exams are returned to the other students and discussed in class. There are **no makeups** for quizzes.

NOTE: The online learner survey availability dates for the fall semester will be announced.

VI. Course Content

A. Required Content/Topics

Chapters listed below will form the basis for this course.

Part 1 – The Language of Visual Experience Chapters 1, 2, 3,4

Part 2 – The Media of Art Chapters 6-12,14

Part 3 – Art as Cultural Heritage Chapters 15-17

Part 4 – The Modern World Chapters 21-24

Part 5 – The Postmodern World Chapter 25

VII. Grading

A. Grading Criteria

1. There will be at least four (4) major tests and a final. These will consist of true-false, matching, multiple-choice or fill-in-the-blank, with some short essay questions. Dates of tests will be announced as appropriate in class.
2. Regular assignments of Critical Analyses, or other assignments or quizzes will be made, with dates announced as appropriate in class.
3. Hands-on art exercises will be a required part of the course.

800 total points

A = 800-720

B = 719-640

C = 639-560

D = 559-480

F = 479 and below

B. Determination of Grade

In-class grades and quizzes
Attendance and participation
Three critiques
Four major tests
Final

VIII. SYLLABUS MODIFICATION

The Instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.

ART 1301 Course Schedule Fall 2018

Week 1 Aug. 28 Aug. 30	The Language of Visual Experience Chapter 1, The Nature of Art and Creativity Chapter 2, The Purposes and Functions of Art	
Week 2 Sept. 4 Sept. 6	The Language of Visual Experience Quiz 1(5 points) Chapter 3, The Visual Elements- drawing exercise (5 points) Chapter 4, The Principles of Design	
Week 3 Sept. 11 Sept. 13	The Language of Visual Experience Review and <i>Practice Critique</i> (in class) (20 points) <u>Test 1 (Chapters 1-4)</u>	(100 points)
Week 4 Sept. 18 Sept. 20	The Media of Art Chapter 6, Drawing-blind contour drawing exercise (20 points) Chapter 7, Painting-painting exercise (20 points)	
Week 5 Sept. 25 Sept. 27	The Media of Art Quiz 2 (5 points), Chapter 8, Printmaking)- Critique #1 due (40 points) Printmaking exercise (20 points)	
Week 6 Oct. 2 Oct. 4	The Media of Art Chapter 9, Photography DVD, Captured Light	
Week 7 Oct. 9 Oct. 11	The Media of Art Review and Making Cyanotypes (20 points) <u>Test 2 (Chapters 6-9)</u>	(100 points)
Week 8 Oct. 16 Oct. 18	The Media of Art Chapter 10, Cinema and Digital Arts Chapter 11, Design Disciplines, Graphic Design exercise (20 points)	
Week 9 Oct. 23 Oct. 25	The Media of Art Quiz 3 (5 points) Chapter 12, Sculpture- Critique #2 due (40 points) Sculpture exercise (30 points)	
Week 10 Oct. 30 Nov. 1	The Media of Art Chapter 14, Architecture and Review <u>Test 3 (Chapters 10-12,14)</u>	(100 points)
Week 11 Nov. 6 Nov. 8	Art as Cultural Heritage Chapter 15, From the Earliest Art to the Bronze Age Chapter 16, The Classical and Medieval West	
Week 12 Nov. 13 Nov. 15	Art as Cultural Heritage, The Modern World Quiz 4 (5 points), Chapter 17, Renaissance and Baroque Europe Chapter 21, Late Eighteen and Nineteenth Centuries and Review	
Week 13 Nov. 20	The Modern World <u>Test 4 (Chapters 15, 16,17 and 21)</u>	(100 points)
Thanksgiving Break Nov. 21-23-no classes		
Week 14 Nov. 27 Nov. 29	The Modern World Chapter 22, Early Twentieth Century Chapter 23, Between World Wars, Quiz 5 (5 points) automatism exercise	
Week 15 Dec. 4 Dec. 6	The Modern World, The Postmodern World Chapter 24, Postwar Modern Movements Chapter 25, Post-modernity and Global and Review	
Week 16 Dec. 11	The Postmodern World Final (Chapters 22- 25) 11:00 a.m. -1:00 p.m.	(100 points)