

January 20,2018

Angelina College
Fine Arts Division
MUAP 1181, 1182, 2181, 2182-Applied Voice
Instructional Syllabus

I. BASIC COURSE INFORMATION:

- A. Course Description: Recreational students desiring to enroll in piano study may register for one hour credit as an elective and by consent of instructor.
- B. Intended Audience: MUAP applied lessons for 1 hour credit are intended for recreational students
- C. Instructor: Kerri Nicole Hunt
Office Location: HH112
Office Hours:By appointment only
Phone: (936)585-4302 or (936)553-6049 (please text first if you need to speak with me)
E-mail Address: khunt@angelina.edu

II. INTENDED STUDENT OUTCOMES:

A. Core Objectives Required for this Course

- 1. **Critical Thinking:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- 2. **Communication:** to include effective development, interpretation and expression of ideas through written, oral and visual communication
- 3. **Personal Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

B. Course Learning Outcomes for all Sections

- 1. Repertoire - beginner, intermediate or advanced student repertoire as determined by the instructor
- 2. Technique - beginner, intermediate or advanced level technique as determined by the instructor

III. ASSESSMENT MEASURES

A. Assessments for the Core Objectives:

- 1. **Critical Thinking:** Students synthesize musical information and transfer it from the printed page to their voice.
- 2. **Communication:** Students communicate their ideas through discussion with the instructor about their repertoire.
- 3. **Personal Responsibility:** Students demonstrate preparation for each lesson due to personal responsibility for practice outside of lesson time.

B. Assessments for Course Learning Outcomes

- 1. Students are assessed through performance of selected repertoire at final lesson of the semester.
- 2. Students are assessed through performance of technique at final lesson of the semester.

IV. INSTRUCTIONAL PROCEDURES: demonstration, directed self-study

V. **COURSE REQUIREMENTS AND POLICIES:**

A. **Required Textbooks and Recommended Readings, Materials and Equipment**

Selected repertoire and technique texts as assigned by the instructor

B.

Course Policies – This course conforms to the policies of Angelina College as stated in the Angelina College Handbook.

1. **Academic Assistance** – Academic Assistance – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you should see Maria Lopez or Steve Hudman in room 200 of the Student Center. At a postsecondary institution, you must self-identify as a person with a disability; Ms. Lopez and Mr. Hudman will assist you with the necessary information to do so. To report any complaints of discrimination related to disability, you should contact Mr. Steve Hudman, Dean of Student Affairs, in Room 101 of the Student Center. You may also contact Dean Hudman by phone at (936) 633-5292 or by email shudman@angelina.edu.
2. **Attendance** – Attendance is required as per Angelina College Policy and will be recorded every lesson. Any student with three (3) consecutive absences or four (4) cumulative absences may be dropped from the class. Records will be turned in to the academic dean at the end of the semester. Do not assume that non-attendance in class will always result in an instructor drop. **You must officially drop a class or risk receiving an F.** This is official Angelina College Policy.

Students are expected to be at every scheduled lesson with the exception of school-approved absences, instructor absence, or extreme illness. Please do not come for a lesson if you have a temperature or any contagious illness. Lessons missed by the student without notification will result in a grade of F for the day. Necessary absences on the part of the instructor will be made up as soon as possible. Please contact your instructor if you will be absent from any studio events.

Additional Policies Established by the Instructor: Consistent daily practice is essential for successful progress in voice. Requirements are: 30-60 minutes a day, 5 days a week depending upon level of performance. Please do not come to a lesson unprepared.

VI. **COURSE OUTLINE: Description of the Course Activities including due dates, schedules, and deadlines.**

Applied students (music majors) are required to attend *all music forums* and all studio classes. Important dates:

Music Forum Dates:

March 1 Instrumental forum

April 10th

May 1st

Voice Studio Date (Tentative):

April 13th or 20th - 11am

Vocal Jury Date:

May 4th

Spring Break is the week of March 12th, there will be no school and therefore no lessons that week.

Students are responsible for rehearsing with their assigned accompanist 2 weeks prior to Voice Studio date, as well as the week prior to their jury date. Jury time sign-up sheets will be posted and it is also the student's responsibility to sign up for a jury time that will fit their final exam schedules. Any change in dates will be provided by the instructor.

VII. EVALUATION AND GRADING: A grade is recorded at each lesson. The following criterion is used by the instructor:

A or B	Student is prepared for lesson on assigned material and is displaying progress
C	Student is partially prepared for lesson
D	Student is unprepared for lesson, but is in attendance
F	Student fails to attend lesson

The final grade is an average of all weekly grades. The lowest weekly grade will be dropped.

The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.