

Angelina College
Fine Arts Division
ARTS 2356 /COMM 1318 – Photography
Instructional Syllabus Spring 2018
Instructional Syllabus

COURSE DESCRIPTION: Three-hours credit.

This is an introduction to the basics of photography, which includes camera operation, techniques, knowledge of chemistry, and presentation skills. In addition, emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics will be discussed. There are three lecture hours and two lab hours each week.

INTENDED AUDIENCE: This course targets communication and graphic arts majors, but anyone interested in learning more about photography would benefit from the course.

INSTRUCTOR: Jan Anderson-Paxson, classroom- HH 103 M/W 11:25 a.m.-12:45 p.m.,

Lab darkroom- Student Center 204

Office Location: HH, Room 102A

Office Hours: M/W 9:30 a.m.-11:00 a.m., T/Th 3:00 p.m.-5:00 p.m.

Fridays by appointment only

Phone: 936-633-5425

E-mail address: jpaxson@angelina.edu

II. INTENDED STUDENT OUTCOMES:

A. Core Objectives for this course

1. **Critical Thinking** – to include creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
2. **Communication** – to include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **Personal Responsibility** – to include the ability to connect choices, actions and consequences to ethical decision-making.

B. Course Objectives for all sections –

1. To analyze and recognize different camera systems.
2. To understand and learn photographic terms and concepts along with skills of operating a 35mm SLR camera.
3. To study about lenses and photographic lighting.
4. To analyze and learn about photographic composition.
5. To learn how to develop and create quality black and white prints.
6. To understand and learn about the history of photography.

III. ASSESSMENT MEASURES OF STUDENT LEARNING OUTCOMES:

A. Assessment for the Core Objectives –

1. **Critical Thinking:** Students must be able to analyze and synthesize discussed material in order to perform well on required exams and course photographic projects.
2. **Communication:** Students must communicate through their photographs various concepts learned during the course. Students must also present an oral presentation over a particular photograph.
3. **Personal Responsibility:** Students must write an essay on the ethical questions that can arise when using the tools in Adobe Photoshop for editing photographs.

B. Assessments for Objectives Specific to the Course -

1. Students will learn about different camera systems thereby determining what photographic assignments a particular camera system would be best suited for.
2. Students will learn proper photographic terms, controls, and be able to operate a 35mm SLR camera.
3. Students will learn about various lenses and lighting conditions in order to produce a quality photograph.

4. Students will learn about photographic composition so they can produce a photograph of good technical and artistic quality.
5. Students will learn how to develop and print black and white film producing quality photographs.
6. Students will learn about the history of photography and give a report over a chosen photographer.

IV. INSTRUCTIONAL PROCEDURES: COURSE REQUIREMENTS AND POLICIES:

- A. Lectures on the designated chapters from the textbook.
- B. Discussion of the reading assignments.
- C. Visual representations in the form of videos/DVDs and demonstrations and student presentations.

V. COURSE REQUIREMENTS AND POLICIES:

- A. **Required textbook** –The textbook for this course is titled *Handbook of Photography* by Ronald P. Lovell, Fred C. Swahlen jr., and James A. Folts. 6th edition, Delmar Publishers, Inc. **Materials and equipment** – (See Supply list under VI. Additional Course Content)
- B. **Assignments** – Students are responsible for reading all assigned chapters in the textbook along with handouts and study for the four major exams and quizzes during the semester. There are eight photographic projects and a portfolio that are required and an oral report.

C. Course Policies – (This course conforms to the policies of Angelina College as stated in the *Angelina College Handbook*.)

1. Academic Assistance – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you should see Maria Lopez in Student Services, Student Center, Room 200. At a post-secondary institution, you must self-identify as a person with a disability. Ms. Lopez will assist you with the necessary information to do so. To report any complaints of discrimination related to disability, you should contact the Mr. Steve Hudman, Dean of Student Affairs, in the Student Center, Room 101 or 936-633-5292 or by email shudman@angelina.edu.

2. Attendance - – Attendance is required as per Angelina College Policy and will be recorded every day. Any student with three (3) consecutive absences of four (4) cumulative absences may be dropped from the class. Records will be turned in to the academic dean at the end of the semester. Do not assume that non-attendance in class will always result in an instructor drop. **You must officially drop a class or risk receiving an F.** This is official Angelina College Policy. **If a student determines not to continue the course, the normal procedures for dropping a course must be instituted and followed by the student.** Failure to drop a course may result in a grade of WF which, for the purpose of the student’s records, is a grade of “F”. It is the student’s responsibility to contact the instructor prior to any absence that may be considered excusable due to reasonable circumstances Incompletes will be granted only in emergency situations and will require approval of the Dean of Instruction and Admissions.

3. Additional Policies Established by the Instructor

This class meets twice weekly with one lab each week. Assignments are to be turned in on specified due dates. No late work will be accepted except under appropriate circumstances, such as excused absence or emergency. Punctual, regular attendance of lectures and labs is mandatory. Three tardies constitutes an absence. Leaving early from class will also constitute an absence.

DROP POLICY - A student may be dropped by the instructor for disruptive behavior, WHICH INCLUDES USING ELECTRONICS IN CLASS, ENTERING CLASSROOM LATE THEREBY INTERRUPTING INSTRUCTION, INAPPROPRIATE DRESS, OR OTHER ACTIONS THAT DISTRACT STUDENTS OR INSTRUCTOR FROM CLASS PROCEDURES.

Cell Phones - PLEASE TURN OFF ALL CELL PHONES DURING CLASS TIME TO BE ABLE TO CONCENTRATE ON THE COURSE.

Exams – Students are expected to take the four major exams on the days they are given. If an extreme emergency makes this impossible and the student has obtained permission from the instructor in advance to miss the exam, the student should schedule a makeup exam before the exams are returned to the other students and discussed in class. There are no makeups for quizzes.

VI. **COURSE CONTENT:** This course is designed as an introduction to the principles of photography. Emphasis is on the basic theories of film, exposure, composition, development and print quality. (*See Course Schedule attached for more detail*)

ADDITIONAL COURSE CONTENT:

Supply list:

5-rolls of Kodak, T-Max 400/ 24 exposure 35 mm film. (this is a black and white film).

1 or 2 rolls of Kodak, T-Max 100 /24 exposure 35 mm film. this is a black and white film).

1 --Anti-static photo cloth. / 1-brush/optional.

10 --35 mm negative protector sheets (each hold one roll of negatives).

8 --9 1/2x11 acetate sheet protectors (all photo assignments will be turned in using these sheets).
(Notebook or folder for Portfolio presentation)

2--25 sheet packages of RC photographic paper. 100 sheet box is cheaper, (you may want go together with another class member).

1-- 000 size brush used for spotting/optional.

1--notebook to be used as your portfolio.

2--11x14 white photographic mats cut to fit an 8x10 print.

(AC Bookstore), www.amazon.com, (Freestyle Photographic Supplies, 1-800-292-6137, www.freestylephoto.biz), (B&H Photo 866-264-7509, www.bhphotovideo.com), (Photo Warehouse, 1-800-922-5484, www.ultrafineonline.com)

VII. **EVALUATION AND GRADING:**

A. Grading Criteria –

1.	Four major exams (100 points each)	400	points
2.	Eight photographic assignments (100 point each)	800	points
3.	Portfolio consisting of all eight assignments above	50	points
4.	Quizzes	75	points
5.	Oral report with visuals	30	points
6.	Student art show	20	points
7.	Written opinion piece	25	points

Total Points **1400** **points**

B. Determination of Grade –

A = 1400-1260

B = 1259-1120

C = 1119-980

D = 979-840

F = 839-0

SYLLABUS MODIFICATION: The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.

ARTS 2356/COMM 1318 PHOTOGRAPHY COURSE SCHEDULE – Spring 2018

Week 1 Objective: Acquaint students with the course Syllabus and requirements.
Also assess skills and camera needs.

Jan. 15 MLK Day holiday

Assignment: Read Chapter 15

Jan. 17 Introduction to the course / Careers in Photography.
***Note-Labs do not meet this week**

Week 2 Objectives: Acquaint students with terms and parts of adjustable 35mm cameras, including lenses.
Assignment: Read Chapter 1 and pages 194-198 (Types of Lenses)

Jan. 22 Lecture: Parts of the camera, definitions of parts of the camera,
kinds of cameras.

Jan. 24 **20 pt. Quiz over camera parts.**
Lecture: Types of Lenses and Meters.
***Note-Labs do not meet this week**

Week 3 Objectives: Acquaint students with basic camera procedures. Let students observe and practice these procedures with the camera. Learn to load film on the developing reel.

Assignment: Read Chapter 2

Jan. 29 **5 pt. Quiz on lenses and meters.**
Lecture: film speed, selecting 35 mm films, adjusting exposure, aperture and shutter speeds.

Jan. 31 **10 pt. Quiz on f-stops and shutter speeds.**
Lecture: Law of reciprocity, focusing, depth of field and bracketing.
Lab: Loading a camera properly and practicing loading reels for film developing.
Demonstrate proficiency for instructor.

Week 4 Objectives: Acquaint students with procedures for shooting a photograph.

Feb. 5 **Assignment: Read Chapter 3**

5 pt. Quiz on law of reciprocity and depth of field.

Lecture: How to take pictures/What can go wrong. Using the camera, working the subject, composition, and rule of thirds, dominant lines, converging lines, and timing.

Feb. 7 More on composition/ Review for exam.
Lab: Students shoot a roll of film in the Student Center.

Week 5 Objective: Acquaint students with procedures for developing black and white film.

Feb. 12 Exam I over chapters 15, 1, 2, 3 and pages 194-198.

Assignment: Read Chapter 4

Feb. 14 Darkroom DVD/ developing film. Lecture: Chemical awareness.
Lab: Demonstration: Developing film. Students develop a roll of film.

Week 6 Objectives: Acquaint students with basic procedures of print-making.

Assignment: Read Chapters 5 & 6

Feb. 19 Light sensitive properties of film, structure of film, film reaction to light characteristics of film, photo chemistry, basic equipment. Look at historical Photograms on the web.

Feb. 21 **5 pt. Quiz on chemicals and film.**
Lecture: Photographic paper, characteristics of photographic paper, storing photographic paper, chemistry, basic equipment, the enlarger, making enlargements. Darkroom video/ Enlargements
Lab: Printing a photogram, a test strip and a contact print. (Lab Assignment # 1 due at the end of lab, two photograms each.)

Week 7 Objectives: Introduce students to the photo enlargement process.

Feb. 26 **5 pt. Quiz on photographic papers.**
Lecture: Controlling contrast, filters, cropping, manipulating lights/darks in prints, dodging/burning. Learning spotting techniques.

Feb. 28 Jerry Uelsmann DVD and/ Review for exam.
Lab: Darkroom demonstration. Students will print enlargements. (Lab Assignment #2 due at end of lab.)

Week 8 Objectives: Acquaint students with photographic lighting principles. Practice shooting, developing, printing.

Mar. 5 **Mid-term Exam II over chapters 4, 5, & 6**
Assignment: Read Chapter 7, also pgs. 216-220 on color balance.

Mar. 7 Lecture: Lighting, qualities of light, kinds of light, continuous light, and portraits
Lab: Students develop and print. (Lab Assignment #3 due at end of lab.)

Spring Break March 12-16

Week 9 Objectives: Acquaint students with filters and accessories. Practice shooting, developing, printing.

Mar. 19 **Assignment: Read handouts Chapter 8**
5 pt. Quiz on lighting.
Lecture: Lighting continued, also using flash.

Mar. 21 **5 pt. Quiz on artificial lighting.**
Lecture: Types of filters, tripods, cable releases/motor drives, etc.
Lab: Students develop and print. (Lab Assignment #4 due at end of lab.)

Week 10 Objectives: Acquaint students with the procedures for shooting action.

Mar. 26 **Assignment: Read handouts**
5 pt. Quiz on filters.
Lecture over how to shoot action.

Mar. 28 DVD on Action Photography/ review for exam.
Lab: Students develop and print. (Lab Assignment #5 due at the end of lab.)

Week 11 Objectives: Acquaint students with digital photography and practice shooting, developing, printing.

Assignment: Read Chapters 11, 12, 13
Apr. 2 **Exam III over chapters 7, 8 and action photography**

Apr. 4 Lecture: Electronic imaging.
Lab: Students develop and print. (Lab Assignment #6 due at the end of lab.)

Week 12 Objectives: Continue discussing digital photography and ethics. Also, students will practice shooting, developing, printing and writing captions.

April 9 **Assignment: Read Chapters 14 and 16**
Lecture: Electronic imaging continued.
Intro to Adobe Photoshop

April 11 **5 pt. Quiz on digital cameras.** Ethics-Law, privacy, model release, courtroom rules, libel and photography, also writing captions or cut lines for photographs.
(Lab Assignment #7 due at the end of lab.)

Week 13 Objectives: Acquaint student with a brief history of photography

April 16 **5 pt. Quiz on Ethics.** Lecture on History of Photograph (Opinion piece due)

April 18 Captured Light DVD.
Lab: Students develop and print (Lab Assignment #8 due at the end of lab.)
NOTE: Need student's prints for the Graphic Arts Exhibit (opens April 24)
Art Showpieces (two prints in white 11 x 14 mats) 20 points

Week 14 Objectives: Will continue discussing photo-history information along with listening to student presentations.

April 23 FSA History DVD

April 25 Oral reports begin

**Lab: Students develop and print
(Portfolios due May 2)**

Week 15 Objectives: Will continue listening to student presentation and review for the final

April 30 Oral reports

May 2 Review

Week 15 Objectives: Testing skills learned

May 7

**Final 11:00 a.m.-1:00 p.m
Exam IV over Chapters 11, 12, 13, 14 and 16.**

PHOTO ASSIGNMENTS

1. **Photograms**

Focus your enlarger using the negative holder.

Lay out items with interesting shapes on an 8"x10" sheet of enlarging paper. Expose the paper (suggested trial exposure is F8 for 6 seconds) and develop it.

You will need to turn in two good photograms.

2. **Indoor Posed-use 400 speed film**

Pair off and shoot one roll of your fellow classmates in posed positions, stay on the second floor of the Student Center. Please record all of your camera settings.

3. **Use of Lines 400 speed film**

Take a photograph outside of subjects that depict lines, leading line, converging lines, "S" curved lines, etc., anything that makes a great composition.

4. **Lighting, showing sidelight or backlight-use 400 speed film**

This photograph should show directional light. It is best to take this photograph outside in the early morning or late afternoon, when the sun cast shadows.

5. **Cell phone Photo**

You will make a silver gelatin darkroom print from a cell phone photo.

6. **Stop action-use 400 speed film and use 1/250 or greater shutter speed.**

7. **Blur action-use 100 speed film and use 1/125 or 1/60 shutter speed.** In this photograph, only part of the photo should be blurred, such as a person swinging a bat, the bat will be blurred but the person should remain in sharp focus. **Panning-use 100 speed film and use 1/125 or 1/60 shutter speeds.** Select a subject that is moving at a right angle to you at a constant speed so that you can track it with your camera. Follow through while taking the picture is the key to getting a good pan action shot. (Note: try both techniques, but only print one of your best photographs from either blur, or panning action.)

8. **Digital Portrait using a DSLR camera, by using a wide f-stop, so the background will slightly blur.**

Note: For each photo assignment, turn in the photo along with a contact sheet (except the photogram) in a clear acetate sheet and fill out a photo-grading sheet with your name and project number then place in my box. One point per day will be deducted from your photo assignment grade for each day that the assignment is late.

9. **Photographic Portfolio**

You may elect to re-shoot or re-print any of the eight photographic assignments to be turned in a notebook or folder in a pleasing presentation of your total work this semester. The portfolio should include the following:

- Nice looking notebook
- Typed cover page for each photography assignment
- No negatives, contact sheets or grade sheets should be included in the portfolio
- The last page please include a statement telling which photo assignment you completed this semester that you felt the most, proud of or learned the most from.