

Angelina College
Fine Arts Division
MUSI1306 Music Appreciation
Instructional Syllabus

I. BASIC COURSE INFORMATION:

- A. Course Description: Three hours credit. Basic techniques and information for the intelligent appreciation of Western Art music. A study of music as an art form and an examination of the materials of music and musical forms. Three lecture hours each week.
- B. Intended Audience: This is a non-music major class and satisfies the requirement for three hours in Fine Arts. The course is open to any interested students.

II. INTENDED STUDENT OUTCOMES:

A. Core Objectives Required for this Course

- 1. **Critical Thinking:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- 2. **Communication:** to include effective development, interpretation and expression of ideas through written, oral and visual communication
- 3. **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- 4. **Social Responsibility:** to include the ability to connect choices, actions and consequences to ethical decision-making

B. Course Learning Outcomes for all Sections

- 1. Students will display knowledge of music elements, i.e. melody, harmony, etc.
- 2. Students will display knowledge of orchestra instruments by family.
- 3. Students will demonstrate knowledge about 1 composer for each time period studied

III. ASSESSMENT MEASURES

A. Assessments for the Core Objectives:

- 1. **Critical Thinking:** Students will attend a concert or recital and complete an attendance report form. Introductory levels of critical thinking skills will be assessed using a checklist reflecting the skills emphasized on the AC Critical Thinking Rubric.
- 2. **Communication:** Written, visual, and oral communication will be assessed through (a) student responses to the recital/concert attendance report, (b) an oral/visual presentation, and (c) an orchestra internet assignment. Communication skills will be introduced and formative assessment will be completed using a checklist.
- 3. **Teamwork:** Students will work in groups of 3 or 4 to complete a critique on Impressionism. Introductory teamwork skills will be assessed using a peer evaluation checklist that measures how student work effectively as part of a group.
- 4. **Social Responsibility:** Social responsibility as it relates to music is introduced through class activities. Formative assessment of social responsibility will be completed through the use of embedded exam questions regarding choices and actions within the arts community.

B. Assessments for Course Learning Outcomes

- 1. Student will display an understanding of musical elements through questions in the Unit 1 Exam.
- 2. Student will indicate the correct families for orchestra instruments in the Unit 1 Exam.
- 3. Students will display their knowledge of various composers through the specific exam questions.

IV. INSTRUCTIONAL PROCEDURES: Lecture, audio-visual presentations,group activities, hands-on participation, student led activities,discussion(both online and in class)

V. COURSE REQUIREMENTS AND POLICIES:

A. Required Textbooks and Recommended Readings, Materials and Equipment

Listening to Music, 8th edition by Craig Wright, access code and music download cards.

B.

Course Policies – This course conforms to the policies of Angelina College as stated in the Angelina College Handbook.

- 1. Academic Assistance** – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you should see Sellestine Hunt Associate Dean of Student Services, Student Center, Room 200. At a post-secondary institution, you must self-identify as a person with a disability; Ms. Hunt will assist you with the necessary information to do so. To report any complaints of discrimination related to disability, you should contact Mr. Steve Hudman, Dean of Student Affairs, in Student Center, Room 101, (936) 633-5292 or by email shudman@angelina.edu.
- 2. Attendance – Attendance is required as per Angelina College Policy and will be recorded every day.** Any student with *three (3) consecutive absences of four (4) cumulative absences may be dropped from the class.* Records will be turned in to the academic dean at the end of the semester. *Do not assume that non-attendance in class will always result in an instructor drop.* **You must officially drop a class or risk receiving an F.** This is official Angelina College Policy.

Additional Policies Established by the Instructor - Fine Arts attendance requirement – Students must attend and document attendance at 2 musical performances. Both daytime and night events are offered. **For an off-campus concert/recital, check with instructor first.** To receive credit, a recital form will be completed by the student with the printed program/ticket stub attached.

Please be respectful of your instructor as well as your peers during class time, any disruptive behavior will result in the student being asked to leave the classroom for the remainder of the period. Cell phone/laptop/tablet use is prohibited during class time unless the instructor allows the *use for classroom purposes only.*

VI. COURSE OUTLINE: Description of the Course Activities including due dates, schedules, and deadlines.

Assignments – 3 Unit exams, 1 Final Project, 4 Reading quizzes, Concert attendance (2 concert attendance grades), daily/weekly assessments (including online assessments, test reviews, and class discussions)

Course Outline: Book chapters will be divided into 4 Units. Unit 1 covers chapters 1-3; Unit 2 covers chapters 4-9; Unit 3 covers chapters 10-23; Unit 4 covers chapters 24-31. **See schedule on final page for details.**

VII. EVALUATION AND GRADING: The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.

A. Grading Criteria – Grades are given a numerical grade of 0-100 based on individual student performance on assignments given. Overall final grade is determined by an average of all of these assignments broken down into percentages.

B. Determination of Grade – Your individual grades in this class are given a score from 0-100. Based on these grades, your overall final grade is determined by percentage in this manner:

Unit Exam 1-15%
Unit Exam 2-15%
Unit Exam 3-15%
Final Project or Final Exam-15%
Concert Attendance-5%
Reading Quizzes Average (With 2 lowest quiz grades dropped)- 10%
Daily/Weekly Assessments Average (with lowest two grades dropped)-25%

The total of these percentages will provide a numerical grade which will then determine your letter grade.

Numerical score - Letter Grade

0-59.4 - F
59.5-69.4 -D
69.5-79.4 - C
79.5-89.4 - B
89.5-100 - A

*You must attend two concerts and turn in completed evaluation forms along with a ticket stub, photo from performance or program for each in order to receive full credit (100) for your concert attendance grade. **If no forms are turned in, you will receive a 0 concert attendance grade; if only one form is turned in you will receive a 50.***

Late work policy: *Work is due on the due date and time determined by the instructor. Work will be accepted until one class day later, after which the student's grade for the assignment drops 20 points. **Late work will not be accepted more than one class day late.** If you know you will be absent the day an assignment is due, *please consult your instructor prior to your absence to make arrangements.**

Makeup Work Policy: Unless notified in advance of your absence, makeup work on daily/weekly assessments and exams is **not given**. A student may however, complete one of the following extra credit assignments and have those grades counted as an exam (Unit 1-3) grade, or to have up to 5 points added to their overall grade:

1. Film Analysis Assignment
2. Album Analysis Assignment
3. Songwriting Assignment

More information about these extra credit assignments will be posted on Blackboard. Any questions about these should be directed to the instructor. ***There is no makeup assignment for concert attendance or your final project/final exam.***

Miss Hunt's Info:

Name: Miss Kerri Nicole Hunt

Office: 112HH (I am not on campus everyday and my schedule is flexible,so if you need to see me, please email me to make an appointment, as I do not keep regular office hours)

Email: khunt@angelina.edu (I prefer this to any other form of communication)

Phone: (936)585-4302 (This is my google voice number, text me with your name and issue if anything arises and I will text you back)

*Tentative Schedule is included on final pages

Week	What's Happening
1	<p>Wednesday: <i>In class:</i> Course overview, Syllabus review, Introduction to Unit I, <i>Homework:</i> Syllabus Quiz on BB <i>Reading:</i> Syllabus online and Ch. 1 in Textbook</p>
2	<p>Monday: First discussion questions during class, Social Responsibility Sheets Syllabus Quiz due tonight on BB by 11:59pm <i>In class:</i> Continue Unit 1, Talk about Student Presentations, Social Responsibility Sheets Wednesday: <i>In class:</i> Unit I, Class discussion, <i>Homework:</i> <i>Reading:</i> Ch.2</p>
3	<p>Monday: Unit I Discussion Wednesday: <i>In class:</i> Continue Unit 1 Homework: Reading Quiz 1 due Monday <i>Reading:</i> Ch. 3 in Wright</p>
4	<p>Monday: Reading Quiz 1 due today on BB by 11:59pm <i>In class:</i> Continue Unit I, talk about Orchestra Assignments, pass out Test reviews <i>Homework:</i> Orchestra Assignment Wednesday: <i>In class:</i> Finish Unit 1, Class review, Orchestra Assignment Due <i>Homework:</i> Test Review due Monday in class before test. <i>Reading:</i> Ch.4</p>
5	<p>Monday: Unit 1 Test Review Wednesday: 2/15/2017 Unit 1 Test, Test Review due in class before test. <i>In class:</i> <i>In class:</i> Intro to Unit 2, Listening Activity 1 <i>Reading:</i> Ch. 5 and 6/Baroque Packet</p>
6	<p>Monday: <i>In class:</i> Begin Unit 2, Listening Activity 2 Discussion 2 due today in class <i>Homework:</i> Listening Activity 3 Due Wednesday Wednesday: Listening Assignment 3 due today <i>In class:</i> Continue Unit 2 <i>Reading:</i> Ch.7 and 8 in Wright</p>

7	<p>Monday: Discussion Question 3 due today in class <i>In class:</i> More Unit 2</p> <p>Wednesday: <i>In class:</i> Continue Unit 2 <i>Homework:</i> Listening Activity 3</p> <p><i>Reading: Ch.9 in Wright</i></p>
8	<p>Monday: <i>In class:</i> Unit 2,Listening Exercises(4) in class <i>Homework:</i></p> <p>Wednesday 3/8/2017: Reading Quiz 2 due today on BB (11:59pm)</p> <p><i>Reading: Ch.10</i></p>
BREA K	<p>SPRING BREAK MARCH 10TH-19TH!!!</p>
9	<p>Monday: <i>In class:</i> Finish Unit 2,Test Review <i>Homework:</i> Unit 2 Test Review due Wednesday before Test (3/22/2017)</p> <p>Wednesday 3/22: Unit 2 Test, Test Review 2 due before test <i>Reading: Ch.11</i></p>
10	<p>Monday: <i>In class:</i> Start Unit 3, Composer Assignment 1</p> <p>Wednesday: Discussion Question 4 due in class <i>In class:</i> Continue Unit 3 <i>Homework:</i> <i>Reading: Ch.13 and 14,18 in Wright</i></p>
11	<p>Monday: <i>In class:</i> More Unit 3 <i>Homework: Reading Quiz 3 due Wednesday</i> 04/03/2017 - Last Day to Drop with grade of "W"</p> <p>Wednesday: Reading Quiz 3 due today online before 11:59pm <i>In class:</i> Unit 3/ Opera video <i>Homework:</i> Opera Assignment due Monday <i>Reading: Ch.15 and 16,19,23 in Wright</i></p>

12	<p>Monday: Opera assignment due today after completing opera <i>In class:</i> Finish Opera(hopefully), Finish Unit 3, Test Review passed out</p> <p>Wednesday: <i>In class:</i> Finish Unit 3, Impressionism Assignment, and Test Review <i>Homework: Reading: 17,20-22 in Wright/Opera Packet</i></p>
13	<p>Monday: Unit 3 Test 04/19/2017, Test review due before test Wednesday: <i>In class:</i> Begin Unit 4, Composer Assignment 3</p> <p><i>Reading:Ch. 24 &25 in Wright</i></p>
14	<p>Monday: Discussion Question 5 due today in class Reading Quiz 4 due today by 11:59pm on BB (last one!)</p> <p><i>In class:</i> Unit 4, Introduction of Final project, Database discussion</p> <p>Wednesday: Unit 4 Discussion</p> <p><i>Reading: Ch. 26 and 27 in Wright</i></p>
15	<p>Monday: Start preparing final projects, <i>all topics must be chosen by today</i> or 5 points off your project grade</p> <p>Wednesday: Final Online Discussion Question due today</p> <p>Reading: Ch. 28-30</p>
16	<p>Monday:Database Assignment due today Work on Final Projects or Study for online final Wednesday: Work on Final Projects or study for online final</p> <p>Reading Ch. 31</p>
17	<p>Monday: Final Project due by 10:00 AM 05/08/2017 in person</p> <p>Final ProjectOR Online Final due by 11:59 PM <u>Online only</u> 05/08/2017</p> <p>ALL CONCERT FORMS SHOULD BE TURNED IN BY TODAY!!!</p> <p><i>NO EXCEPTIONS!</i></p>