

Angelina College
Fine Arts Division
DRAM 1310 Introduction to Theatre
Instructional Syllabus - Virtual

I. BASIC COURSE INFORMATION:

A. Course Description: The course is a survey of all phases of theatre including its history, dramatic works, stage techniques, production procedures, and relation to the fine arts. It is a required course for all theatre majors and minors and recommended as an appreciation course for all majors.

B. Intended Audience: Any student who needs to fulfill the creative arts component of their core curriculum or wishes to expand their theatrical knowledge.

C. Instructor: Ms. Suzi Honeywell

Office Hours: **Email me via the Blackboard Course.** My office is in Livingston. Therefore, this is the best method of communication. **Secondary: E-mail Address:** shoneywell@angelina.edu

II. INTENDED STUDENT OUTCOMES:

A. Core Objectives Required for this Course

1. Critical Thinking: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. Communication: to include effective development, interpretation and expression of ideas through written, oral and visual communication

3. Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

4. Social Responsibility: to include the ability to connect choices, actions and consequences to ethical decision-making

B. Course Learning Outcomes for all Sections

Upon successful completion of this course, students will:

1. Analyze theater through written responses to play texts and/or live performance.

2. Demonstrate a basic knowledge of theater history and dramatic works.

3. Describe the collaborative nature of theater arts.

4. Demonstrate the relationship of the arts to everyday life as well as broader historical and social contexts.

III. ASSESSMENT MEASURES

A. Assessments for the Core Objectives:

1. Critical Thinking: Students' introductory critical thinking skills are assessed by students attending plays and writing critiques over the plays they have viewed. An AC assessment scoring rubric will be used to assess components of inquiry, synthesis, analysis, and results.

2. Communication: Students' introductory written, visual, and oral communication skills are assessed by their participation in small group activities throughout the semester. An AC rubric will be used to assess whether the students' participation in these activities communicates an understanding of the material while demonstrating: organization, development, interpretation and expression of ideas.

3. Teamwork: Students' developing teamwork skills will be assessed by their participation in a group presentation over an assigned time period of theatre history. A peer evaluation AC rubric will be used to evaluate individual students' teamwork skills.

4. Social Responsibility: Students' developing social responsibility skills will be assessed by their attendance at plays and writing critiques over the plays they have viewed. An assessment scoring AC rubric will be used to assess students' understanding of the cultural commonalities and differences in communities as it is reflected in the point of view of the artists.

B. Assessments for Course Learning Outcomes

1. Students will be required to attend two performances of the current season and will write an informed critique over the productions viewed. An AC assessment scoring rubric will be used to assess components of inquiry, synthesis, analysis, and results.
2. Students will participate in classroom activities and assignments designed to give students insight into the actual demands of production and the roles and responsibilities of each member of a production staff and the collaborative nature of the art form.
3. Students' will participate in a group presentation over an assigned time period of theatre history. A peer assessment scoring rubric will be used in assessing individual teamwork skills.
4. Students' will be assessed by their attendance at plays and writing critiques over the plays they have viewed. An assessment scoring rubric will be used to assess students' understanding of the cultural commonalities and differences in communities as it is reflected in the point of view of the artists.

IV. INSTRUCTIONAL PROCEDURES: Lecture, Blackboard and Collaborate

V. COURSE REQUIREMENTS AND POLICIES:

A. Required Textbooks and Recommended Readings, Materials and Equipment

An Introduction to: The Art of Theatre, Author: Marsh Cassady

Oedipus, by Sophocles (Any translation is appropriate)

The Importance of Being Earnest, by Oscar Wilde

A Raisin in the Sun, by Lorraine Hansberry

Equipment: You must have the required capabilities as stated on the Angelina College main page and within the content of Blackboard to participate in this course. If you are taking the course in one of our labs, you are within the guidelines of the required equipment.

B. Course Policies – This course conforms to the policies of Angelina College as stated in the Angelina College Handbook.

1. **Academic Assistance** – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you should see Sellestine Hunt Associate Dean of Student Services, Student Center, Room 200. At a post-secondary institution, you must self-identify as a person with a disability; Ms. Hunt will assist you with the necessary information to do so. To report any complaints of discrimination related to disability, you should contact Mr. Steve Hudman, Dean of Student Affairs, in Student Center, Room 101, (936) 633-5292 or by email shudman@angelina.edu.
2. **Attendance** – Attendance is required as per Angelina College Policy and will be recorded every day. Any student with three (3) consecutive absences or four (4) cumulative absences may be dropped from the class. Records will be turned in to the academic dean at the end of the semester. Do not assume that non-attendance in class will always result in an instructor drop. **You must officially drop a class or risk of receiving an F.** This is official Angelina College Policy.
3. **Additional Policies Established by the Instructor** – there is a fine arts attendance component to which all sections must comply. Other policies such as makeup work, dishonesty, classroom behavior, etc. are listed here.

VI. COURSE OUTLINE:

PLEASE SEE ATTACHED CLASS SCHEDULE FOR DUE DATES, DEADLINES, ETC.

All Assessments must follow written instructions and/or formats explained. Late work not accepted. Instructions for all written assignments will be distributed as assigned. Access to these assignments will become available on Blackboard, as assigned.

Classroom Activities Assessments: There will be 10 classroom activity assignments to be completed during the semester. Each assignment is worth 25 points for a total of 250 points possible. Some of these assignments will require small group discussion and presentations. This work is part of your class participation grade. The Discussions will be posted on BB, some of the activities will be completed during class time...however; the discussions will be graded on BB based on these activities. There will be one activity for each of the chapters that are covered in class.

Lecture/Text Assessments: There will be three exams covering the textbook and lecture information. These exams will be a combination of question formats including in class multiple choice and take home. Two will cover the chapters and the final exam. There will also be short quizzes for each chapter. All Assessments will be taken on BB. The quizzes will not have a specified time and can be taken numerous times, (only the highest grade will be recorded), the exams **will have a set time** and can only be taken **one time...at one sitting**.

Reading Assessments: Students are required to read at least three plays for discussion and analysis. There will be quizzes over the plays you are to read. These quizzes will be multiple-choice and designed to test whether or not you have read the plays. Reading assignments from the text will also be required. Other reading assignments in the form of handouts might be given throughout the semester. All assignments are to be read by the due date in the class schedule.

Group Presentation Assessment: A group presentation over an assigned time period during theatre's history will be completed during the semester. A handout with guidelines for the presentation will be distributed.

Writing Assessments: Two play critiques of viewed productions are required. Each critique will be due the week following the performance or classroom viewing. A handout with critique guidelines will be distributed. **This semester you will be required to attend two plays at the Angelina College Center for the arts.** You must pick up tickets at the temple theatre box office located in the ACA building. Angelina College, students are admitted free with school ID, but there is a charge for the non-student (\$4 for children and seniors, \$5 for adults).

PERFORMANCE DATES:

"Brecht on Brecht" By George Tabori

Thursday, Friday, Saturday February 23, 24, 25, 2017

The evening will consist of collected theatrical pieces originating from the mind of the famed German playwright Bertolt Brecht. This collection showcases Brecht's youthful philosophical musings on such matters as book burning, ideology, advice to actors, critics, and more.

Temple Theater, 7:30 P.M.

Tickets: \$5 Adults/\$4 Seniors, Students, and Children.

"The Library" By Scott Z. Burns

Thursday, Friday, Saturday April 20, 21, 22, 2017

After Caitlin Gabriel survives a deadly shooting at her high school, she struggles to tell her story to her parents, the authorities, and anyone who will listen. But there are other narratives that gain purchase in the media that paint her in a different light. Renowned Hollywood screenwriter Scott Z. Burns returns to the stage with this bold and chilling play that asks us to examine our relationship to the truth and the lies that claim to heal us.

Theatre Black Box (ACA110), 7:30 p.m. Tickets: \$5 Adults/\$4 Seniors, Students, and Children

VII. EVALUATION AND GRADING: list your grading criteria here

A. Grading Criteria - The following is the grading policy as it relates to the above requirements and the class schedule.

<u>Assessments</u>	<u>Final Grade Computation</u>
Activities- "Class Assignments"	250 (10 @25 pts each)
Exams (2 PLUS Final)	150 (3@50 pts each)
Play Quizzes	150 (3@ 50 pts. Each)
Group Presentation	100 (100 pts)
Chapter Quizzes	150 (15 @ 10 pts each)
Critiques of two plays	100 (50 pts. Each)
Attendance/Participation	100 (Overall course participation)
TOTAL	1000 PTS TOTAL

B. Determination of Grade – completion of the above on a scale of 1-100. The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.