

ARTS 1301- ART APPRECIATION

Thursday, 6:00 pm – 8:40 pm

Angelina College - Division of Fine Arts

BASIC COURSE INFORMATION

Art Appreciation. Three hours of credit. Films, lectures, slides, and discussion on theoretical, cultural and historical aspects of the visual arts. Attempt to develop visual and aesthetic awareness, thus relating art to the student as an individual. Three lecture hours each week.

This course is for non-Art Majors and fulfills the requirement for the Fine Arts elective in the Core Curriculum. A freshman level course.

Instructor: Jade Norris, jnorris@angelina.edu

INTENDED STUDENT OUTCOMES

Core Objectives Required for this Course

- Critical Thinking to include creative thinking, innovation, inquiry, and analysis, evaluation & synthesis of information
- Communication to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Course Learning Outcomes for all Sections

- Students will apply art terminology as it specifically relates to works of art.
- Students will demonstrate knowledge of art elements and principles of design.
- Students will differentiate between the processes and materials used in the production of various works of art.
- Students will critically interpret and evaluate works of art.
- Students will demonstrate an understanding of the impact of arts on culture.

ASSESSMENT MEASURES

Assessments for the Core Objectives

- Critical thinking – Students will be assigned three (3) written critique/analysis exercises during the semester. In the Analysis Check Sheet and essay portions, they will write comments and a summary, analyzing an artwork according to the Elements and Principles of Art.
- Communication – In one or more chapters of the text, students will be assigned a subject from the text. They will be required to search for added information on the Internet, then do a written summary of their findings and the text information. Before turning in this typed assignment, the student will be expected to verbally share their summary before the class.
- Teamwork – Students will participate in a group art event, each creating an element (a Relief Print or

Expressive Painting) of a larger work, and coordinating the placement of each component into the whole, as a team. Choices of placement will be made according to the Principles of Art, with the goal being to create Balance and Unity in the overall finished composite piece. Using these Principles of Art, all must agree on the final configuration.

- Social Responsibility – In studying the Purposes of Art, students learn about art made in the service of Social Issues. Several examples are given in various chapters of the text, and in classroom discussions involving current events reflected by artists in the national/international milieu. Test questions involving these issues are imbedded in Test #1, which covers the art and artists associated with Social purposes.

Assessments for Course Learning Outcomes

- Students will be assigned three (3) written critique/analysis exercises during the semester.
- In the Analysis Check Sheet and essay portions, they will write comments and a summary, analyzing an artwork according to the Elements and Principles of Art. AC Rubric will be used to assess assignment.
- Critiques and unit exams will reflect understanding of various artists and movements
- Exposure to a wide variety of artists and styles through gallery visits, classroom presentations, videos, and internet assignments will be assessed in Tests, Quizzes & Critiques.
- Critical Analyses will assess Students' abilities to draw and informed opinion of works of Art
- Reading assignments, Classroom discussion and exams will require students to demonstrate understanding of Classical and Renaissance influences on modern Western culture
- Hands-on activities of art making will be required part of instruction. Tests, Internet Assignments, Video Quizzes and Hands-on Activities will serve to assess other Objectives

INSTRUCTIONAL PROCEDURES

Methodologies common to All Sections

- Lecture will constitute the primary presentation of the course.
- Library, Internet and other sources will accompany textbook reading assignments. Power Point, CD and/or video programs will augment lecture. Student participation in classroom discussion will be required.

COURSE REQUIREMENTS AND POLICIES

Required Textbooks and Recommended Readings, Materials and Equipment

Preble's Art Forms, Patrick Frank, Eleventh Edition

Course Policies – This course conforms to the policies of Angelina College as stated in the Angelina College Handbook.

Academic Assistance – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you

should see Sellestine Hunt Associate Dean of Student Services, Student Center, Room 200. At a post-secondary institution, you must self-identify as a person with a disability; Ms. Hunt will assist you with the necessary information to do so. To report any complaints of discrimination related to disability, you should contact Mr. Steve Hudman, Dean of Student Affairs, in Student Center, Room 101, [\(936\) 633-5292](tel:9366335292) or by email shudman@angelina.edu.

Attendance – Attendance is required as per Angelina College Policy and will be recorded every day. Any student with three (3) consecutive absences or four (4) cumulative absences may be dropped from the class. Records will be turned in to the academic dean at the end of the semester. Do not assume that non-attendance in class will always result in an instructor drop. **You must officially drop a class or risk receiving an F.** This is official Angelina College Policy.

Additional Policies Established by the Instructor

This course meets twice weekly.

Assignments are to be turned in on specified due dates.

No late work will be accepted except under appropriate circumstances, such as excused absence or emergency.

Punctual, regular attendance is mandatory.

Leaving early from class will constitute an absence.

DROP POLICY - A student may be dropped by the instructor for disruptive behavior, WHICH INCLUDES USING ELECTRONICS IN CLASS, ENTERING CLASSROOM LATE THEREBY INTERRUPTING INSTRUCTION, INAPPROPRIATE DRESS, OR OTHER ACTIONS THAT DISTRACT STUDENTS OR INSTRUCTOR FROM CLASS PROCEDURES.

A student will be dropped after three consecutive absences or four cumulative absences.

Three tardies constitute an absence.

If a student determines not to continue the course, the normal procedures for dropping a course must be instituted and followed by the student.

Failure to drop a course may result in a grade of “WF” which, for purposes of the student’s records, is a grade of “F”.

It is the student’s responsibility to contact the instructor prior to any absence that may be considered excusable due to reasonable circumstances.

Incompletes will be granted only in emergency situations and will require approval of the Dean of Instruction and Admissions.

Two unexcused absences after the final Withdraw date will result in the student’s final grade being lowered a full letter grade. Three or more unexcused absences after the final Withdraw date will result in a final grade of “F”.

COURSE OUTLINE

Required Content/Topics

Chapters listed below will form the basis for this course. Assignments and Tests will be scheduled and announced in classes.

PART 1: Ch. 1-3

PART II: Ch. 4, 6-10, 12 and 14

PART III: Ch. 15-17

PART IV: Ch. Ch. 21-24

PART V: Ch. 25

EVALUATION AND GRADING

Grading Criteria

A = 90 - 100

A+ = 100

A- = 90 - 93

B = 80 - 89

B+ = 89

B- = 80 - 83

C = 70 - 79

C+ = 79

C- = 70 - 73

D = 60 - 69

D+ = 69

D - = 60 - 63

F = 1 - 59

Determination of Grade

30% = Average of in-class and homework grades

60% = Average of major tests/project/paper

10% = Final Exam

The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.

CLASS SCHEDULE

January 19: Syllabus, Biography Handed Out

January 26: Syllabus, Blackboard, Chapters 1, 2, 3

January 31: Biography Due via Blackboard (50 points) by 11:59 pm

February 2: Chapters 3 & 4, Test 1 Review

February 9: TEST 1 (100 points), Chapters 6 & 7

February 10: Art Analysis #1 Due (50 points) via Blackboard by 11:59pm

February 16: Chapters 8 & 9, Test 2 Review

February 23: TEST 2 (100 points), Chapters 10 & 12

March 2: Chapters 12 & 14, Test 3 Review

March 3: **Art Project Due via Blackboard (50 Points) by 11:59 pm**

March 9: TEST 3 (100 points)

March 10: Mid-point of the Semester

March 16: NO CLASS – SPRING BREAK

March 23: Chapters 15 & 16

March 24: Art Analysis #2 Due (50 points) via Blackboard

March 30: Chapters 16

March 31: Museum Visit Due via Blackboard (100 points) by 11:59 pm

April 3: Last Day to Drop with a W

April 6: Chapter 17, Test 4 Review

April 13: TEST 4 (100 points)

April 20: Chapters 21 & 22

April 27: Chapters 23 & 24

April 28: Art Analysis #3 Due (50 points) via Blackboard

May 4: TEST 5 (100 points)

MISSED TEST POLICY: IT IS YOUR RESPONSIBILITY TO CONTACT ME AND MAKE ARRANGEMENTS TO SCHEDULE A POTENTIAL MAKE UP TEST WITHIN 24 HOURS OF THE ASSIGNED TEST DATE.

Grade Determination: The grade for ARTS 1301 is out of a total of 900 points.

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|------------------------|-----------------------------|-------------------------------|
| Test One: 100 points | Test Five: 100 points | Art Analysis Three: 50 points |
| Test Two: 100 points | Biography: 50 points | Museum Visit: 100 points |
| Test Three: 100 points | Art Analysis One: 50 points | Art Project: 50 points |
| Test Four: 100 points | Art Analysis Two: 50 points | Participation: 50 points |

To calculate your grade, add together the total number of points you have earned and then divide by the total number of points available. Then multiply this number by 100 to calculate your grade.

Example: Total Points Earned 700 divided by 900 = 0.888 x 100 = 88.8 (89 – B)

In determining grades, especially in writing assignments, punctuation, spelling, grammar, and style will be taken into consideration when assessing and assigning grades.

PLAGIARISM WILL NOT BE TOLERATED.

If you are caught plagiarizing, your work will receive a grade of 0.

As stated in the Angelina College Student Handbook 2013-2014 in the Code of Student Conduct, “Plagiarism means the appropriation of another’s work or idea and the unacknowledged incorporation of that work or idea in one’s own written work offered for credit.”

http://www.angelina.edu/student_handbook/2013-2014.pdf

If you are using another person’s work or words in your assignment, you must properly cite the source you are using. Below are two websites that will help to generate the proper formatting for citations in your paper and gallery critiques and for your paper’s works cited page.

<http://citationmachine.net/>, <http://www.easybib.com/>