

ANGELINA COLLEGE
Division of Fine Arts
General Syllabus
ARTS 1301
Art Appreciation
Instructional Syllabus Spring 2017

I. BASIC COURSE INFORMATION:

A. Art Appreciation. Three-hours credit. The course includes films, lectures, slides, and discussion on theoretical, cultural and historical aspects of the visual arts. The course attempts to develop visual and aesthetic awareness, thus relating art to the student as an individual. Three lecture hours each week.

B. This course is for non-Art Majors and fulfills the requirement for the Fine Arts elective in the Core Curriculum.

This is a *freshman level course*.

C. Instructor: Jan Anderson-Paxson

Class: ACA 121, T/Th 11:25 a.m.-12:45 p.m.

Office: 102A HH, **Office hours:** M/W 9:30 a.m.-11:00 a.m., T/Th 3:00 p.m.-5:00 p.m.

Office Phone: (936) 633-5425

E-Mail: jpaxson@angelina.edu

II. INTENDED STUDENT OUTCOMES:

A. Core Objectives Required for this Course

- 1. Critical Thinking:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Communication:** to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- 3. Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- 4. Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

B. Course Learning Outcomes for all Sections

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of the art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

III. ASSESSMENT MEASURES

A. Assessments for the Core Objectives:

1. Critical thinking – Students will be assigned three (3) written critique/analysis exercises during the semester. In the Analysis Check Sheet and essay portions, they will write comments and a summary, analyzing an artwork according to the Elements and Principles of Art. AC Rubric will be used to assess assignment.
2. Communication – In one or more chapters of the text, students will be assigned a subject from the text. They will be required to search for added information on the Internet, then do a written summary of their findings and the text information. Before turning in this typed assignment, the student will be expected to verbally share their summary before the class. AC Rubric will be used to assess students' verbal skills, visuals, and writing/research skills.

3. Teamwork – Students will participate in a group art event, each creating an element (a Relief Print or Paper Sculpture) of a larger work, and coordinating the placement of each component into the whole, as a team. Choices of placement will be made according to the Principles of Art, with the goal being to create Balance and Unity in the overall finished composite piece. Using these Principles of Art, all must agree on the final configuration. A Rubric will be used to assess how students consider different points of view and work effectively with each other to come to reasoned conclusions.
4. Social Responsibility – In studying the Purposes of Art, students learn about art made in the service of Social Issues. Several examples are given in various chapters of the text, and in classroom discussions involving current events reflected by artists in the national/international milieu. Test questions involving these issues are imbedded in Test #1, which covers the art and artists associated with Social purposes, corresponding to AC Rubric standards.

B. Assessments for Course Learning Outcomes

1. Students will be assigned three (3) written critique/analysis exercises during the semester. In the Analysis Check Sheet and essay portions, they will write comments and a summary, analyzing an artwork according to the Elements and Principles of Art. AC Rubric will be used to assess assignment.
2. Critiques and unit exams will reflect understanding of various artists and movements
3. Exposure to a wide variety of artists and styles through gallery visits, classroom presentations, videos, and internet assignments will be assessed in Tests, Quizzes & Critiques.
4. Critical Analyses will assess Students' abilities to draw and informed opinion of works of Art
5. Reading assignments, Classroom discussion and exams will require students to demonstrate understanding of Classical and Renaissance influences on modern Western culture
6. Hands-on activities of art making will be required part of instruction
Tests, Internet Assignments, Video Quizzes and Hands-on Activities will serve to assess other Objectives

IV. INSTRUCTIONAL PROCEDURES:

A. Methodologies common to All Sections

1. Lecture will constitute the primary presentation of the course.
2. Library, Internet and other sources will accompany textbook reading assignments. Power Point, CD and/or video programs will augment lecture. Student participation in classroom discussion will be required.

V. COURSE REQUIREMENTS AND POLICIES

A. Textbook: Art Forms, Duane and Sarah Preble, Eleventh Edition

B. ASSIGNMENTS- Students are responsible for reading assigned chapters, studying for exams, class assignments and critiques.

C. COURSE POLICIES – This course conforms to the policies of Angelina College as stated in the Angelina College Handbook

1. **Academic Assistance** – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you should see Sellestine Hunt Associate Dean of Student Services, Student Center, Room 200. At a post-secondary institution, you must self-identify as a person with a disability. Ms. Hunt will assist you with the necessary information to do so. To report any complaints of discrimination related to disability, you should contact the Mr. Steve Hudman, Dean of Student Affairs, in the Student Center, Room 101 or 936-633-5292 or by email shudman@angelina.edu.
2. **Attendance** – Attendance is required as per Angelina College Policy and will be recorded every day. Any student with three (3) consecutive absences or four (4) cumulative absences may be dropped from the class. Records will be turned in to the academic dean at the end of the semester. Do not assume that non-attendance in class will always result in an instructor drop. **You must officially drop a class or risk receiving an F.** This is official Angelina College Policy.

3. Additional Policies Established by the Instructor

This course meets twice weekly. Assignments are to be turned in on specified due dates. No late work will be accepted except under appropriate circumstances, such as excused absence or emergency. Punctual, regular attendance is mandatory. Leaving early from class will constitute an absence.

DROP POLICY - A student may be dropped by the instructor for disruptive behavior, WHICH INCLUDES USING ELECTRONICS IN CLASS, ENTERING CLASSROOM LATE THEREBY INTERRUPTING INSTRUCTION, INAPPROPRIATE DRESS, OR OTHER ACTIONS THAT DISTRACT STUDENTS OR INSTRUCTOR FROM CLASS PROCEDURES.

A student will be dropped after three consecutive absences or four cumulative absences. Three tardies constitute an absence. **If a student determines not to continue the course, the normal procedures for dropping a course must be instituted and followed by the student.** Failure to drop a course may result in a grade of “WF” which, for purposes of the student’s records, is a grade of “F”. It is the student’s responsibility to contact the instructor prior to any absence that may be considered excusable due to reasonable circumstances. Incompletes will be granted only in emergency situations and will require approval of the Dean of Instruction and Admissions.

Cell Phones- Please turn off all cell phones during class time.

NOTE: The online learner survey availability dates for the spring semester will be announced.

VI. Course Content

A. Required Content/Topics

Chapters listed below will form the basis for this course.

Part 1 – The Language of Visual Experience Chapters 1, 2 and 3

Part 2 – The Media of Art Chapters 4, 6-12,14

Part 3 – Art as Cultural Heritage Chapters 15-17

Part 4 – The Modern World Chapters 21-24

Part 5 – The Postmodern World Chapter 25

VII. Grading

A. Grading Criteria

1. There will be at least four (4) major tests and a final. These will consist of true-false, matching, multiple-choice or fill-in-the-blank, with some short essay questions. Dates of tests will be announced as appropriate in class.
2. Regular assignments of Critical Analyses, or other assignments or quizzes will be made, with dates announced as appropriate in class.
3. Hands-on art exercises will be a required part of the course.

800 total points

A = 800-720

B = 719-640

C = 639-560

D = 559-480

F = 479 and below

B. Determination of Grade

In-class grades and quizzes
Attendance and participation
Two critiques
Four major tests
Final

VIII. SYLLABUS MODIFICATION

The Instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.

ART 1301 Course Schedule Spring 2017

Week 1	The Language of Visual Experience	
Jan. 17	Chapter 1, The Nature of Art and Creativity	
Jan. 19	Chapter 2, The Purposes and Functions of Art	
Week 2	The Language of Visual Experience	
Jan. 24	Quiz 1(5 points) Chapter 3, The Visual Elements- drawing exercise (5 points)	
Jan. 26	Take home assignment	
Week 3	The Language of Visual Experience	
Jan. 31	Chapter 4, The Principles of Design	
Feb. 2	Review and <i>Practice Critique</i> (in class) (20 points)	
Week 4	The Media of Art	
Feb. 7	Test 1 (Chapters 1-4)	(100 points)
Feb. 9	Chapter 6, Drawing-blind contour drawing exercise (20 points)	
Week 5	The Media of Art	
Feb. 14	Chapter 7, Painting-painting exercise (20 points)	
Feb. 16	Quiz 2 (5 points), Chapter 8, Printmaking)- Critique #1 due (40 points)	
Week 6	The Media of Art	
Feb. 21	Printmaking exercise (20 points)	
Feb. 23	Chapter 9, Photography	
Week 7	The Media of Art	
Feb. 28	DVD, Captured Light	
Mar. 2	Review and Making Cyanotypes (20 points)	
Week 8	The Media of Art	
Mar. 7	Test 2 (Chapters 6-9)	(100 points)
Mar. 9	Chapter 10, Moving Images: Film and Digital Arts.	
Spring Break March 13-17		
Week 9	The Media of Art	
Mar. 21	Chapter 11, Graphic Design, Graphic Design exercise (20 points)	
Mar. 23	Quiz 3 (5 points) Chapter 12, Sculpture- Critique #2 due (40 points)	
Week 10	The Media of Art	
Mar. 28	Sculpture exercise (30 points)	
Mar. 30	Chapter 14, Architecture and Review	
Week 11	Art as Cultural Heritage	
Apr. 4	Test 3 (Chapters 10-12,14)	(100 points)
Apr. 6	Chapter 15, From the Earliest Art to the Bronze Age	
Week 12	Art as Cultural Heritage, The Modern World	
Apr. 11	Chapter 16, The Classical and Medieval West	
Apr. 13	Quiz 4 (5 points), Chapter 17, Renaissance and Baroque Europe	
Week 13	The Modern World	
Apr. 18	Chapter 21, Late Eighteen and Nineteenth Centuries and Review	
Apr. 20	Test 4 (Chapters 15, 16,17 and 21)	(100 points)
Week 14	The Modern World	
Apr. 25	Chapter 22, Early Twentieth Century	
Apr. 27	Chapter 23, Between World Wars, Quiz 5 (5 points) automatism exercise	
Week 15	The Postmodern World	
May 2	Chapter 24, Postwar Modern Movements	
May 4	Chapter 25, Post-modernity and Global and Review	
Week 16	The Postmodern World	
May 9	Final (Chapters 22- 25) 11:00 a.m. -1:00 p.m.	(100 points)