

Angelina College
Fine Arts Division
SPCH 1318 – Interpersonal Communication
Instructional Syllabus

I. BASIC COURSE INFORMATION:

A. Course Description: SPCH 1318 – Interpersonal Communication. This is a course that deals with the application of communication theory to interpersonal relationship development, maintenance, and termination in relationship contexts including friendships, romantic partners, families, and relationships with co-workers and supervisors. Three lecture hours each week.

B. Intended Audience: The intended audience of this course is any college student wishing to improve his/her communication skills in one-on-one and small group settings.

C. Instructor:

Name: Suzi Honeywell

Office Location: Polk County Center - Livingston

***Best Method of Communication: Email Via Blackboard

Email: shoneywell@angelina.edu

Office Hours: By Appointment Only

II. INTENDED STUDENT OUTCOMES:**A. Core Objectives Required for this Course**

1. Critical Thinking: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. Communication: to include effective development, interpretation and expression of ideas through written, oral and visual communication

3. Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

B. Course Learning Outcomes for all Sections - Upon successful completion of this course, students will:

1. Exhibit understanding of interpersonal theories and principles.

2. Demonstrate ability to analyze and critique verbal and nonverbal interactions in mediated and face-to-face contexts.

3. Identify perceptual processes as they relate to self and others.

4. Demonstrate critical thinking ability by effectively researching, evaluating, and applying communication theories in oral and/or written assignments.

5. Demonstrate understanding of the relevance of cross-cultural, co-cultural, gender and age influences on human communication.

6. Demonstrate ability to identify, evaluate, and apply conflict styles and conflict management techniques in dyads and/or groups.

7. Identify types of and barriers to effective listening.

III. ASSESSMENT MEASURES**A. Assessments for the Core Objectives: (interim)**

1. Critical Thinking: Students will be assessed through questions embedded in exams. The questions will utilize the standardized AC rubric for Critical Thinking to measure a student's ability to use inquiry in order to analyze possible answers and provide the correct result using synthesis of information.

2. Communication: Students will be instructed to create a collage/crest/model related to the self-concept and present a speech over it. They will be evaluated on their ability to accurately organize their material according to the instructions, provide quality sources with accurate citations, and accurately convey the information in written, visual and oral format. Students will be assessed by means of the standardized AC rubric for Communication.

- 3. Teamwork:** Students will work on a designated team project. They will be evaluated based on their contribution to the group assignment according to how well they communicate with other team members, foster a constructive team climate, contribute to and support team activities, and respond to conflicts that may arise in the process. Students will be assessed by means of the standardized AC rubric for Teamwork.

B. Assessments for Course Learning Outcomes

1. Students' understanding of interpersonal theories and principles will be assessed through embedded test questions.
2. Students' ability to analyze the effectiveness of verbal and non-verbal interactions between communicators will be assessed through embedded test questions.
3. Students' ability to identify perceptual processes will be assessed through embedded test questions.
4. Students will be able to demonstrate critical thinking ability through embedded test questions.
5. Students will be able to demonstrate their understanding of the relevance of cross-cultural, co-cultural, gender and age influences on human communication through embedded test questions.
6. Students will demonstrate their ability to identify conflict styles and apply conflict management techniques through embedded test questions.
7. Students' ability to identify types of and barriers to effective listening will be assessed through embedded test questions.

IV. INSTRUCTIONAL PROCEDURES:

- A.** Methodologies common to all sections – Instruction will include lectures, group activities, oral presentations and discussions by students, and digital/visual examples and illustrations of concepts.
- B.** Methodologies determined by the instructor – See attached

V. COURSE REQUIREMENTS AND POLICIES:

A. Required Textbooks and Recommended Readings, Materials and Equipment

Text – *Interplay* (13th ed.) by Ronald Adler, Lawrence B. Rosenfeld, and Russell F. Proctor II

B. Course Policies – This course conforms to the policies of Angelina College as stated in the Angelina College Handbook.

- 1. Academic Assistance** If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you should see Sellestine Hunt Associate Dean of Student Services, Student Center, Room 200. At a post-secondary institution, you must self-identify as a person with a disability; Ms. Hunt will assist you with the necessary information to do so. To report any complaints of discrimination related to disability, you should contact Mr. Steve Hudman, Dean of Student Affairs, in Student Center, Room 101, (936) 633-5292 or by email shudman@angelina.edu.
- 2. Attendance** – Attendance is required as per Angelina College Policy and will be recorded every day. Any student with three (3) consecutive absences or four (4) cumulative absences may be dropped from the class. Records will be turned in to the academic dean at the end of the semester. Do not assume that non-attendance in class will always result in an instructor drop. **You must officially drop a class or risk receiving an F.** This is official Angelina College Policy.
- 3. Additional Policies Established by the Instructor** –
*Plagiarism will not be tolerated; anyone who plagiarizes in any form will receive “0” for that assignment. If a student plagiarizes twice within a semester they will be referred to the Dean of Education.

*Late assignments are not accepted. Once an assignment or exam “closes” it will not be reopened.

VI. COURSE CONTENT

A. Content/Topics

The dates for the Modules are as follows:

Orientation: August 24 to September 2

Module 1: Chapters 1,2,3,4–September 2, to October 2, NOON;

Module 2: Chapters 5,6,7,8– October 2 to November 3, NOON;

Module 3: Chapters - 9,10,11,12- November 3 to December 9, NOON;

Final Exam: December 9

B. Additional Content

See Blackboard for additional content per Module

VII. EVALUATION AND GRADING:

A. Grading Criteria

Assignments will be evaluated according to the following scale:

A---Work that obviously exhibits the highest degree of excellence and overall mastery of concepts

B---Work that is above average in presentation and indication of understanding but which lacks somewhat in attaining the highest degree of excellence

C---Work that is average in presentation and indication of understanding

D---Work that is below average in presentation and indication of mastery but which indicates enough understanding to be considered acceptable

F ---Work that does not meet acceptable standards due to either incompleteness or failure to properly address the specific criteria for the assignment

B. Determination of Grade

The following activities are required to earn points. The total points earned during the course will be used to determine the final letter grade.

1. **PARTICIPATION/ATTENDANCE (In class Assignments and Discussions)** earn up to 100 points
2. **JOURNAL ENTRIES...5 @ 20 points each - earn up to 100 points (On Blackboard) (MODULE 1,2,3)**
3. **DISCUSSIONS (Blackboard) 4 @ 25 points each – earn up to 100 points (On Blackboard) (MODULE 1,2,3)**
4. **IDENTITY PROJECT - earn up to 100 points (MODULE 2)**
5. **FAMILY GROUP PRESENTATION / ASSIGNMENT earn up to 100 points (MODULE 3)**
6. **CHAPTER QUIZZES earn up to 100 points (12 pts each) (MODULE 1,2,3)**
7. **3 UNIT EXAMS** earn up to 100 points per exam (300 points total) (**ONE FOR EACH MODULE**)
8. **COMPREHENSIVE FINAL EXAM** earn up to 100 points (**COVERS ALL CHAPTERS FROM MODULE 1,2,3**)

The total points that can be earned from all these sources is 1000

Up to 30 Extra Credit may be earned, which will be added to the total points from the course. Extra Credit points are optional, and no points are lost if you do not complete the bonus activities. Watch for Bonus Point Posts on Blackboard and in Class!

A = 900 or more

B = 800 to 899

C = 700 to 799

D = 600 to 699

F = 599 or below