

Angelina College
Liberal Arts Division
History 1302: U.S. History 1877-Present
Instructional Syllabus

I. BASIC COURSE INFORMATION:

A. COURSE DESCRIPTION: Three hours credit. A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy. Required of all students seeking an Associate in Arts or Science degree or who plan to transfer to a four-year school. Three lecture hours each week.

B. INTENDED AUDIENCE: This course is designed for a diverse student body and is required of all students seeking an Associate of Arts or Science degree or who plan to transfer to a four-year school.

C. INSTRUCTOR: Larry Wade

Office Location:

Office Hours: By appointment

Email: lwade@angelina.edu

II. CORE OBJECTIVES:

A. Core Objectives Required for this Course

1. **Critical Thinking:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. **Communication:** to include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **Personal Responsibility:** to include the ability to connect choices, actions and consequences to ethical decision-making.
4. **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

B. Course Learning Outcomes

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States History.

III. ASSESSMENT MEASURES:

A. Assessments for the Core Objectives

1. **Critical Thinking:** Through online assignments, students will write essays in which they use historical data to analyze major historical events and interpret current events.
2. **Communication:** Through online discussion forums, students will learn to respectfully communicate with their classmates on topics relevant to the themes stated in the course description.
3. **Social Responsibility:** Students will learn social responsibility through discussion forums, online study groups, and e-mail correspondence with their classmates according to online etiquette policy.
4. **Personal Responsibility:** Students will learn personal responsibility by following syllabus guidelines and observing posted deadlines for quizzes, exams, and Internet assignments.

B. Assessments for the Exemplary Objectives Specific to the Course

1. Students will demonstrate the ability to create an argument through the use of historical evidence through Internet assignments.
2. Students will demonstrate the ability to analyze and interpret primary and secondary sources through Internet assignments.
3. Students will demonstrate the ability to analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States History through discussion posts and Internet assignments.

IV. COURSE REQUIREMENTS AND POLICIES:

A. **Required Textbook:** Tindall, G. B., & Shi, D. E. *America: A Narrative History*. New York, New York: W. W. Norton & Company.

B. **Assignments** – This course is based on a series of exams, quizzes, Internet activities, and class discussions. To be successful in the course, it will be necessary for you to complete the exams, quizzes, Internet activities, and discussions before the posted deadlines and keep up with assigned readings. Makeup exams will be given at a designated time **only** for students who missed exams when they were first offered. There are **NO** makeup quizzes.

C. **Course policies** – Concerning attendance, it is your responsibility to log in to Blackboard **at least five days per week** to check for e-mail, announcements, and other course-related information. The instructor **WILL NOT** drop students from the course. Students who choose to drop the course are responsible for completing the process.

Academic Assistance – If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, you should see Sellestine

Hunt, Associate Dean of Student Services, Student Center, Room 200. At a post-secondary institution, you must self-identify as a person with a disability; Ms. Hunt will assist you with the necessary information to do so. To report any complaints of discrimination related to disability, you should contact Mr. Steve Hudman, Dean of Student Affairs, in Student Center, Room 101, (936) 633-5292 or by email shudman@angelina.edu.

Additional Policies Established by the Individual Instructor

If you have a question, please type the word “Question” in the subject box in Blackboard, the course management system. Questions will always receive priority over other e-mail.

ACADEMIC HONESTY

As stated in the Angelina College Distance Learning Policies and Procedures Manual, “The college and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating, plagiarism and collusion. Cheating or plagiarism in any degree will not be tolerated by the college and will result in no less than a failing grade on the assignment in question. Further proceedings to have the violator suspended from class and/or from the college may be initiated through the current policy of the college on grievances.

Cheating includes:

- a. Copying from another student’s test paper, laboratory report, other report, or computer files, data listings, and/or programs.
- b. Using materials during a test that are not authorized by the test administrator.
- c. Collaborating with another person or persons during an examination or in preparing academic work without authorization.
- d. Knowingly, and without authorization, using, buying, selling, stealing, soliciting, copying, or possessing, in whole or part, the contents of an unadministered test.
- e. Substituting for another student, permitting any person, or otherwise assisting any other person to substitute for oneself or for another student in the taking of an examination or the preparation of academic work to be submitted for academic credit.
- f. Purchasing or otherwise acquiring and submitting as one’s work any research paper or writing assignment prepared by an individual or firm. Plagiarism means the appropriation of another’s work or idea and the unacknowledged incorporation of that work or idea in one’s own written work offered for credit. Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.”

In addition to this syllabus, please read the Angelina College Distance Learning Policies and Procedures Manual in its entirety.

V. COURSE CONTENT/TOPICS:

A. Content– A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present.

B. Topics -- U.S. History II topics include the study of American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

VI. EVALUATION AND GRADING:

To determine your semester grade, add your exam, quiz, and discussion scores to the total number of points you received from the mandatory Internet Activities.

Grading System

GRADE	TOTAL POINTS
A	900-1000
B	800-899
C	700-799
D	600-699
F	0-599

This syllabus is subject to change at the instructor's discretion. Notification of any changes will be posted in the Announcements section of the Blackboard course site.