

**Angelina College**  
**Fine Arts Division**  
**ARTS 2356/COMM 1316 – Photography**  
**Instructional Syllabus Fall 2016**  
**Instructional Syllabus**

**COURSE DESCRIPTION:** Three hours credit.

This is an introduction to the basics of photography, which includes camera operation, techniques, knowledge of chemistry, and presentation skills. In addition, emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics will be discussed. There are three lecture hours and two lab hours each week.

**INTENDED AUDIENCE:** This course targets communication and graphic arts majors, but anyone interested in learning more about photography would benefit from the course.

**INSTRUCTOR:** Jan Anderson-Paxson, classroom- HH 103 M/W 11:25 a.m.-12:45 p.m.,

Lab darkroom- Student Center 204

**Office Location:** HH, Room 102A

**Office Hours:** M/W 9:30 a.m.-11:00 a.m., T/Th 3:00 p.m.-5:00 p.m.

Fridays by appointment only

**Phone:** 936-633-5425

**E-mail address:** [jpaxson@angelina.edu](mailto:jpaxson@angelina.edu)

**II. INTENDED STUDENT OUTCOMES:**

**A. Core Objectives for this course –**

1. **Critical Thinking** – to include creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
2. **Communication** – to include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **Personal Responsibility** – to include the ability to connect choices, actions and consequences to ethical decision-making.

**B. Course Objectives for all sections –**

1. To analyze and recognize different camera systems.
2. To understand and learn photographic terms and concepts along with skills of operating a 35mm SLR camera.
3. To study about lenses and photographic lighting.
4. To analyze and learn about photographic composition.
5. To learn how to develop and create quality black and white prints.
6. To understand and learn about the history of photography.

**III. ASSESSMENT MEASURES OF STUDENT LEARNING OUTCOMES:**

**A. Assessment for the Core Objectives – (Interim)**

1. **Critical Thinking:** Students must be able to analyze and synthesize discussed material in order to perform well on required exams and course photographic projects.
2. **Communication:** Students must communicate through their photographs various concepts learned during the course. Students must also present an oral presentation over a particular photographer.
3. **Personal Responsibility:** Students must write an essay on the ethical questions that can arise when using the tools in Adobe Photoshop for editing photographs.

**C. Assessments for Objectives Specific to the Course -**

1. Students will learn about different camera systems thereby determining what photographic assignments a particular camera system would be best suited for.
2. Students will learn proper photographic terms, controls, and be able to operate a 35mm SLR camera.

3. Students will learn about various lenses and lighting conditions in order to produce a quality photograph.
4. Students will learn about photographic composition so they can produce a photograph of good technical and artistic quality.
5. Students will learn how to develop and print black and white film producing quality photographs.
6. Students will learn about the history of photography and give a report over a chosen photographer.

**IV. INSTRUCTIONAL PROCEDURES: COURSE REQUIREMENTS AND POLICIES:**

- A. Lectures on the designated chapters from the textbook.
- B. Discussion of the reading assignments.
- C. Visual representations in the form of videos/DVDs and demonstrations and student presentations.

**V. COURSE REQUIREMENTS AND POLICIES:**

**A. Required textbook** –The textbook for this course is titled *Handbook of Photography* by Ronald P. Lovell, Fred C. Swahlen jr., and James A. Folts. 6th edition, Delmar Publishers, Inc. **Materials and equipment** – (See Supply list under VI. Additional Course Content)

**B. Assignments** – Students are responsible for reading all assigned chapters in the textbook along with handouts and study for the four major exams and quizzes during the semester. There are eight photographic projects and a portfolio that are required and an oral report.

**B. Course Policies – (This course conforms to the policies of Angelina College as stated in the *Angelina College Handbook*.)**

**Academic Assistance – :** If you have a disability (as cited in Section 504 of the Rehabilitation Act of 1973 or Title II of the Americans with Disabilities Act of 1990) that may affect your participation in this class, **you must self-identify as a person with a disability; to the Special Student Support Services, located in the Student Center, and they will assist you with the necessary information to do so.** To report any complaints of discrimination related to disability, you should contact the Vice President and Dean of Instruction, located in the Administration Building, Room 105 or 936-633-5201.

**Attendance - –** Attendance is required as per Angelina College Policy and will be recorded every day. Any student with three (3) consecutive absences or four (4) cumulative absences may be dropped from the class. Records will be turned in to the academic dean at the end of the semester. Do not assume that non-attendance in class will always result in an instructor drop. **You must officially drop a class or risk receiving an F.** This is official Angelina College Policy.

**DROP POLICY -** A student may be dropped by the instructor for disruptive behavior, WHICH INCLUDES USING ELECTRONICS IN CLASS, ENTERING CLASSROOM LATE THEREBY INTERRUPTING INSTRUCTION, INAPPROPRIATE DRESS, OR OTHER ACTIONS THAT DISTRACT STUDENTS OR INSTRUCTOR FROM CLASS PROCEDURES.

A student will be dropped after three consecutive absences or four cumulative absences. Three tardies constitute an absence. **If a student determines not to continue the course, the normal procedures for dropping a course must be instituted and followed by the student.** Failure to drop a course may result in a grade of “WF” which, for purposes of the student’s records, is a grade of “F”. It is the student’s responsibility to contact the instructor prior to any absence that may be considered excusable due to reasonable circumstances. Incompletes will be granted only in emergency situations and will require approval of the Dean of Instruction and Admissions

**Cell Phones - PLEASE TURN OFF ALL CELL PHONES DURING CLASS TIME TO BE ABLE TO CONCENTRATE ON THE COURSE.**

**Exams** – Students are expected to take the four major exams on the days they are given. If an extreme emergency makes this impossible and the student has obtained permission from the instructor in advance to miss the exam, the student should schedule a **makeup exam** before the exams are returned to the other students and discussed in class. There are no makeups for quizzes.

**VI. COURSE CONTENT:** This course is designed as an introduction to the principles of photography. Emphasis is on the basic theories of film, exposure, composition, development and print quality. ( See Course Schedule attached for more detail)

**ADDITIONAL COURSE CONTENT:**

**Supply list:**

5-rolls of Kodak, T-Max 400/ 24 exposure 35 mm film.(this is a black and white film).

1 or 2 rolls of Kodak, T-Max 100 /24 exposure 35 mm film.(this is a black and white film).

1 --Anti-static photo cloth. / 1-brush/optional.

10 --35 mm negative protector sheets ( each hold one roll of negatives).

20-8 ½ x11 acetate sheet protectors (all photo assignments will be turned in using these sheets). (Notebook or folder for Portfolio presentation). These can be purchased at Walmart, Target, etc.

2--25 sheet packages of 8x10 RC photographic paper (Freestyle-Arista EDU Ultra VC 8x10 RC Glossy, or Ilford Multigrade Cooltone 8x10 RC) Photo Warehouse-Ultrafine VC ELITE Glossy Variable Contrast RC Paper 8 x 10 )

100 sheet box is cheaper per sheet, (you may want go together with another class member).

1-- 000 size brush used for spotting/optional.

1--notebook to be used as your portfolio.

2--11x14 white photographic mats cut to fit a 8x10 print.

(AC Bookstore), [www.amazon.com](http://www.amazon.com), (Freestyle Photographic Supplies, 1-800-292-6137, [www.freestylephoto.biz](http://www.freestylephoto.biz)), (B&H Photo 866-264-7509, [www.bhphotovideo.com](http://www.bhphotovideo.com)), (Photo Warehouse, 1-800-922-5484, [www.ultrafineonline.com](http://www.ultrafineonline.com))

**VII. EVALUATION AND GRADING:**

**A. Grading Criteria –**

1.	Four major exams (100 points each)	400	points
2.	Eight photographic assignments (100 point each)	800	points
3.	Portfolio consisting of all eight assignments above	50	points
4.	Quizzes	75	points
5.	Oral report with visuals	30	points
6.	Student art show	20	points
7.	Written opinion piece	25	points

**Total Points** **1400** **points**

**C. Determination of Grade –**

A = 1400-1260

B = 1259-1120

C = 1119-980

D = 979-840

F = 839-0

**VII. SYLLABUS MODIFICATION:** The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.

## ARTS 2356/COMM 1318 PHOTOGRAPHY COURSE SCHEDULE – Fall 2016

**Week 1** Objective: Acquaint students with the course Syllabus and requirements.  
Also assess skills and camera needs.

**Assignment: Read Chapter 15**

Aug. 24 Introduction to the course / Careers in Photography  
**\*Note-Labs do not meet this week**

**Week 2** Objectives: Acquaint students with terms and parts of adjustable 35mm cameras, including lenses.  
**Assignment: Read Chapter 1 and pages 194-198 (Types of Lenses)**

Aug. 29 Lecture: Parts of the camera, definitions of parts of the camera,  
kinds of cameras.

Aug. 31 **20 pt. Quiz over camera parts.**  
Lecture: Types of Lenses and Meters.  
**\*Note-Labs do not meet this week**

**Week 3** Objectives: Acquaint students with basic camera operations.  
**Assignment: Read Chapter 2**

Sept. 5 **Labor Day Holiday-no class**

Sept. 7 **5 pt. Quiz on lenses and meters.**  
Lecture: film speed, selecting 35 mm films, adjusting exposure, aperture and shutter speeds.  
**-Lab: Loading a camera properly and practicing loading reels for film developing.**  
**Demonstrate proficiency for instructor.**

**Week 4** Objectives: Continue with camera operations and discuss photographic composition.  
**Assignment: Continue in Chapter 2 and Read Chapter 3**

Sept. 12 **10 pt. Quiz on f-stops and shutter speeds.**  
Lecture: Law of reciprocity, focusing, depth of field and bracketing.

Sept. 14 **5 pt. Quiz on law of reciprocity and depth of field.**  
Lecture: How to take pictures/What can go wrong. Using the camera, working the subject,  
composition, and rule of thirds, dominant lines, converging lines, and timing.  
**-Lab: Students shoot a roll of film in the Student Center.**

**Week 5** Objective: Continue with photographic composition and learning darkroom procedures.

Sept. 19 More on composition/ Review for exam.

**Sept. 21 Exam I over chapters 15, 1, 2, 3 and pages 194-198.**  
**-Lab: Demonstration: Developing film. Students develop first roll of film.**

**Week 6** Objectives: Acquaint students with basic film processing procedures.  
**Assignment: Read Chapter 4**

Sept. 26 Darkroom DVD/ developing film. Lecture: Chemical awareness.

Sept. 28 Light sensitive properties of film, structure of film, film reaction to light characteristics of film,  
photo chemistry, basic equipment. Look at historical Photograms on the web.  
**-Lab: Printing a photogram, a test strip and a contact print.**  
**(Lab Assignment # 1 due at the end of lab, two photograms each.)**

**Week 7 Objectives:** Introduce students to photographic papers and printing techniques.

**Assignment: Read Chapters 5 & 6**

Oct. 3 **5 pt. Quiz on chemicals and film.**

Lecture: Photographic paper, characteristics of photographic paper, storing photographic paper, chemistry, basic equipment, enlarger and making enlargements. Darkroom video/ Enlargements

Oct. 5 **5 pt. Quiz on photographic papers.**

Lecture: Controlling contrast, filters, cropping, manipulating lights/darks in prints, dodging/burning.

Students learn spotting techniques.

**-Lab: Darkroom demonstration. Students will print enlargements.**

**(Lab Assignment #2 due at end of lab.)**

**Week 8 Objectives:** Introduce students to the photographic enlargement process.

Oct. 10 Jerry Uelsmann DVD and/ Review for exam.

**Oct. 12 Mid-term Exam II over chapters 4, 5, & 6**

**-Lab: Students develop and print. (Lab Assignment #3 due at end of lab.)**

**NOTE: Need student's prints for the Graphic Arts Exhibit (opens Oct. 27)**

Art Showpieces (two prints in white 11 x 14 mats) 20 points

**Week 9 Objectives:** Acquaint students with photographic lighting. Also practice shooting, developing, printing.

**Assignment: Read Chapter 7, also pgs. 216-220 on color balance.**

Oct. 17 Lecture: Lighting, qualities of light, kinds of light, continuous light, and portraits

Oct. 19 **5 pt. Quiz on lighting.**

Lecture: Lighting continued, also using flash.

**-Lab: Students develop and print. (Lab Assignment #4 due at end of lab.)**

**Week 10 Objectives:** Acquaint students with filters and procedures for shooting action.

**Assignment: Read handouts, and Chapter 8**

Oct. 24 **5 pt. Quiz on artificial lighting.**

Lecture: Types of filters, tripods, cable releases/motor drives, etc.

Oct. 26 **5 pt. Quiz on filters.**

Lecture over how to shoot action

**-Lab: Students develop and print. (Lab Assignment #5 due at the end of lab.)**

**Week 11 Objectives:** Continue discussing action photography and practice shooting, developing and printing.

Oct. 31 DVD on Action Photography/ review for exam.

**Nov. 2 Exam III over chapters 7, 8 and action photography**

**-Lab: Students develop and print. (Lab Assignment #6 due at the end of lab.)**

**Week 12 Objectives:** Continue discussing digital photography and ethics. Also students will practice shooting, developing, printing and writing captions.

**Assignment: Read Chapters 11, 12, 13**

Nov. 7 Lecture: Electronic imaging

Nov. 9 Lecture: Electronic imaging continued.

Intro to Adobe Photoshop

**-Lab: Students develop and print (Lab Assignment #7 due at the end of lab.)**

**Week 13** Objectives: Acquaint student with a brief history of photography

**Assignment: Read Chapter 14 and 16**

Nov. 14           **5 pt. Quiz on digital cameras.** Ethics-Law, privacy, model release, courtroom rules, libel and photography, also writing captions or cut lines for photographs.

Nov. 16           **5 pt. Quiz on ethics.** Lecture on History of Photograph (**Opinion piece due**)  
**-Lab: Students develop and print (Lab Assignment #8 due at the end of lab for Wed. and Friday labs.)**

**Week 14** Objectives: Continue discussing photo-history.

Nov. 21           Captured Light DVD

**Nov. 23           Thanksgiving Holiday-no class**

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**Week 15** Objective: Continue discussing photo-history and students will give their reports.

Nov. 28           Oral reports begin.

Nov. 30           Oral reports continue

**Week 16** Objectives: Review

Dec. 5   Oral reports continue (**Portfolios due Dec. 7 and camera return**)

Dec. 7   Review for exam.

**Dec. 12           Final 11:00 a.m.-1:00 p.m**

**Exam IV over Chapters 11, 12, 13, 14 and 16**